**RSCDS Oban and Lorn Branch Weekend School Buffet Dance Saturday 11th March 2023**

**6:30pm Buffet Meal dancing till 11:30pm**

GOOD HEARTED GLASGOW (J 32 x 8 ) 3C (4C set) Guide to SCD

 1- 8 1st couple turn right hand, cast off one place and turn partner left hand one and a quarter times to end man facing down and woman facing up

 9-16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple, 1st couple passing right shoulder dance left hands across with the other couple

 1st couple finish second place own side

17-24 1st couple lead down the middle and up to second place own side

25-32 2nd, 1st and 3rd couples dance six hands round and back

BACK TO THE FIRESIDE ( R 32 x 8) 3C (4C set) RSCDS Bk 38

 1- 8 3rd couple followed by 1st couple dance down for 2 steps and set to partners, 1st couple dance up and cast off to third place **while** 3rd couple dance up to first place

 9-16 3rd, 2nd, 1st couple dance ‘pick up’ chain finish order 1st, 2nd, 3rd couples (2nd couple on opposite sides)

 1st couple cross right hand and change places left hand on side with 2nd couple

 1st couple change places right hand with 3rd couple **while** 2nd couple cross right hand

 1st couple cross left hand **while** 3rd and 2nd couples change places left hands.

17-24 1st and 2nd couples set advancing into circle (hands joined) and petronella one place to right, set in circle (hands joined) and petronella to right to end on sides ( 2nd couple at top own sides, 1st couple in second place opposite sides)

25-28 1st W dances half figure of eight up round 2nd couple **while** 1st M dances half figure of eight down round 3rd couple to second place

29 -32 2nd, 1st, 3rd couples turn partner right hand

THE GENTLEMAN (S 32 x 8) 3C (4C set) RSCDS Bk 35

 1- 2 1st couple turn both hands and remain in middle facing each other **as** 2nd couple step up

3-4 1st and 2nd couples set (1st couple passing left shoulder to finish back to back)

5-8 1st and 2nd couples dance half reel of four across,

 on bar 8 1st couple half turn left hand to face down on own side in middle

 9-10 1st couple dance down to finish between 3rd couple and face each other

11-12 1st and 3rd couples set (1st couple passing left shoulder to finish back to back)

13-16 1st and 3rd couples dance half reel of four across,

 on bar 16 1st couple half turn left hand to face up on own side in middle

17-20 1st couple retaining left hand lead up to the top, cross over and cast to second place opposite sides

21 -24 1st W dances half reel of three across with 2nd couple while 1st M dances half reel of three across with 3rd couple

25-32 2nd and 1st couples dance a poussette

**FAREWELL TO BALFOUR ROAD** **(J 96 x 1) 5C set RSCDS Bk 52**

1- 8 1st and 2nd couples dance four hands round and back
9-16 1st and 2nd couples set and link; 1st and 3rd couples set and link
17-24 *\*2s begin bar 1\** while 1st, 4th, 5th couples dance mirror reels of three on sides (1st couple in and down to begin)
25-32 1st couple set, cross diagonally down right hand to fourth place (4th couple step up); 1st couple set,

 cross diagonally down left hand to fifth place (5th couple step up) order 2 3 4 5 1
\*New top couple begin every 16 bars. Repeat until 1st couple back in first place, they stand for 16 bars while 5th couple continue bars 17-32 ending back in fifth place\*

THE WHISTLING WIND (R 32 x 8) 3C (4C set) RSCDS Bk 36

 1- 8 1st couple set, taking four steps to dance in and cast to second place, then set advancing to face first corner

 9-12 1st couple dance reel of four halfway with first corners pass by right shoulder to face second corner

13 -16 1st couple dance reel of four halfway with second corners end ready for double triangles up/down (Man facing up)

17-24 3rd, 1st, 2nd couples dance double triangles facing up and down, 1st couple ending in second place on own sides

25-32 1st couple dance half diagonal rights and lefts with 3rd W and 2nd M then with 3rd M and 2nd W

LINNEA’S STRATHSPEY (S 32 x 8) 3C (4C set) RSCDS Bk 47

 1- 8 1st couple set and cast one place, 1st couple cross passing left shoulder and dance right shoulder round first corner to finish facing them

 9-16 1st couple set to first corner, then to each other across the dance, set to second corner (Hello –goodbye setting) bars 15-16 passing right shoulder to face out in second place own sides

17-24 2nd, 1st, 3rd couples dance chain progression ~2nd and 3rd couples three quarter turn partner right hand into middle **while** 1st couple cast to their right; 1st M and 2nd W **also** 1st W and 3rd M promenade halfway clockwise **as** 2nd M and 3rd W turn left hand one and a half times; 1st couple dance clockwise to second place own sides **while** 3rd and 2nd couples three quarter turn partner right hand

25-32 2nd, 1st, 3rd couples dance an allemande

MRS STEWART'S JIG (J 32 x 8 ) 3C (4C set) RSCDS Bk 35

 1- 8 1st couple set, 1st W followed by partner casts off two places, 1st W crosses (below 3rd couple) and casts up on men’s side to second place facing down **while** 1st M dances down round 3rd W and up the middle to second place woman’s side facing down

 9-16 2nd, 1st, 3rd couples dance a grand chain, end with 2nd M and 1st M facing out

17-24 2nd and 1st couples dance ladies chain

25-32 2nd, 1st, 3rd couples advance and retire for two steps and 1st couple turn one and a half times right hand to own sides

THE REVEREND JOHN MACFARLANE (R 32 x 8 ) 4 C set RSCDS Bk 37

 1- 8 1st couple dance mirror reels of three on opposite sides ending in partners place

 9-12 1st couple dance half figure of eight round 2nd couple

13-16 1st couple, both hands joined, dance four slip steps down the middle to opposite third place and set .Bars 15-16 4th couple set advancing, while 2nd and 3rd couples step up

17-24 1st and 4th couples dance a poussette

25-28 2nd and 3rd couples **also** 4th and 1st couples dance right hands across

29-32 All couples turn partners left hand

Interval

LIGHT & AIRY (J 32 x 8) 3 C (4C set) RSCDS Bk 4

 1- 4 1st couple set and cast off to third place, 2nd and 3rd couples step up bars 3 - 4

5-8 1st couple set and cast back up to top, 2nd and 3rd couples step down bars 7 - 8

 9-16 1st couple lead down the middle and up

17-24 1st and 2nd couples dance an allemande (1st couple finish facing first corners)

25-32 1st couple dance turn corner and partner crossing left hand to second place own sides

CULLA BAY (S 32 x 4) 4C sq set RSCDS Bk 41

 1- 4 1st and 3rd couples advance, turn opposite person right hand halfway, pull back right shoulder and dance out to opposite side

 5- 8 1st and 3rd couples chase quarter round set clockwise and dance in passing 2nd and 4th couples right shoulder curving in to face 2nd and 4th couples **as** 2nd and 4th couples repeat bars 1-4.

 Finish 3rd couple in middle facing out to 4th couple; 1st couple in middle facing out to 2nd couple

9-16 All dance parallel reels of four across set

17-20 2nd and 1st couplesdance four hands round to left, **while** 4th and 3rd couples dance four hands round to left

21-24 2nd and 1st couples set and dance right hands across halfway **while** 4th and 3rd couples set and dance right hands across halfway

25-32 2nd and 4th couples in centre, dance left hands across once round, 2nd and 4th couples dance out through sides passing opposite dancer right shoulder then chase round set clockwise to next place

**THE MONTGOMERIES' RANT (R 32 x 8) 3C (4C set) RSCDS Bk 10**

1- 8 1st couple cross right hand, cast off one place, cross left hand and 1st W casts up**;** 1st M casts down

9-16 1st couple dance right shoulder reels of three across, 1st W with 2nd couple and 1st M with 3rd couple

17-24 1st couple with nearer hands joined (woman on man’s left) set to 2nd W and turn inwards to set to 3rd M, set to 3rd W and turn inward to set to 2nd M

25-32 1st couple giving right shoulder to second corner, dance reels of three on sidelines with corners, 1st couple cross right hands to second place own sides bars 31-32

GOTHENBURG'S WELCOME (J 32 x 8 ) 3C (4C set) RSCDS Bk 37

1-4 1st couple cast one place and set advancing to first corner

5-16 1st couple dance to each corner and set \* 1st couple end in middle facing partner’s first corner position

17-24 1st couple dance half diagonal reel of four with first corners, pass by right to second corners and half diagonal reel of four with second corners

25-28 1st couple dance right hands across (1st W with 2nd couple and 1st M with 3rd couple)

29-32 2nd, 1st and 3rd couples turn right hands

* Dance to corners and set bars 5-16

 Bars 5- 6 1st couple change places with first corners passing right shoulder then first corners pass each other right shoulder moving a quarter round to right in middle to face second corners **as** second corners set

 Bars7- 8 Original first corners change places with second corners passing right shoulder then second corners pass each other right shoulder moving a quarter round to right in middle to face 1st couple in first corner position **as** 1st couple set

 Bars 9-10 Original second corners change places with 1st couple passing right shoulder then 1st couple pass each other right shoulder moving a quarter round to right to face second corner position **as** original first corners set

 Bars11-16 Repeat bars 5-10 from new positions once more until 1st couple end in middle facing partner’s first corner position with 3rd and 2nd couples in first and third places on opposite sides

THE BRAES OF TULLIEMET (S 32 x 8) 3C (4C set) RSCDS Bk 7

1-8 1st couple set, cast one place, cross right hands and cast down one place on opposite sides

9-16 1st and 3rd couples dance four hands round to left, 1st couple dance up to top, cast off opposite sides to face first corner

17-24 1st couple set to and turn corners

25-32 1st couple dance reels of three on opposite sides giving left shoulder to first corner and cross right hands to second place on own sides

SCOTT MEIKLE (R 32 x 4) ( 4C set ) RSCDS Bk 46

 1- 8 1st couple cross right hand and cast one place, 1st couple dance half figure of eight round 2nd couple

 9-16 1st and 3rd couples dance right hands across and left hands across

17-24 1st W followed by 3rd W dance tandem reel of three across with 2nd couple (1st W ends third place) **while** 3rd M followed by 1st M dances tandem reel of three with 4th couple (3rd M ends in second place)

25-32 1st and 4th couples dance rights and lefts halfway, turn partner right hand one and a half times

MINISTER ON THE LOCH (S 32 x 3) 3C set RSCDS Magazine 2008

 1- 8 1st and 2nd couples dance poussette right round

 9-16 1st couple, nearer hands joined dance down for two steps, turn both hands, dance up to top and turn both hands

17-24 1st and 3rd couples dance double figure of eight round 2nd couple with 1st couple casting to start

25-28 1st M and 2nd M turn left hand one and a half times **while** 1st W and 2nd W turn right hand one and a half times

29 –32 1st M and 3rd M turn right hand one and a half times **while** 1st W and 3rd W turn left hand one and a half times

THE DEIL AMANG THE TAILORS (R 32 x 8) 3C (4C set) RSCDS Bk 14

 1- 4 1st and 2nd couples set and dance right hands across halfway

 5-8 1st and 2nd couples set and dance left hands across halfway back to place

 9-16 1st couple lead down the middle and up

17-24 1st and 2nd couples dance an allemande

25-32 2nd, 1st, 3rd couples dance six hands round and back