**RSCDS Oban and Lorn Branch Weekend School Friday Dance 10th March 2023 8pm ~ 11pm**

EH3 7AF (J 32 x 8 ) 3C (4C set) RSCDS Bk 40

 1- 8 1st couple lead down the middle and up

 9-16 1st, 2nd, 3rd couples dance a promenade ending with 1st couple casting to second place

17-24 1st couple pass right shoulder and turn first corners right hand, 1st couple pass right shoulder and turn second corners right hand to end between corners

25-28 1st M dances right hands across with 2nd couple while 1st W dances right hands across with 3rd couple

29-32 1st W dances up between 2nd couple and casts to second place own side **as** 1st M dances between 3rd couple and casts up to second place own side

PORTNACRAIG (R 32 x 8) 3C (4C set) RSCDS Bk 36

 1- 4 1st couple set, turn both hands halfway to face 2nd couple

5-8 1st W sets to 2nd M, turns him left hand halfway while 1st M sets to 2nd W, turns her right hand halfway. 1st couple end in 2nd place on opposite sides

 9-16 2nd, 1st, 3rd couples advance and retire and dance six hands round halfway to left

17-24 1st couple dance half reels of four with first corners then half reel of four with second corners to end in second place on opposite sides

25-28 1st couple dance half figure of eight round 3rd couple

29-32 2nd, 1st, 3rd couples turn partner right hand

MISS MILLIGAN'S STRATHSPEY (S 32 x 8) 3C (4C set) RSCDS Leaflet Bk

1-4 1st and 2nd couples dance four hands round to left, finish in middle 1st couple facing down, 2nd couple up

5-8 1st and 2nd couples set, 1st couple castone place **while** 2nd couple dance up and face out

9-16 2nd, 1st and 3rd couples dance mirror reels of three on own sides. ( 1st couple dancing in and down)

17-20 2nd, 1st and 3rd couples set, 2nd and 1st couples turn partner left hands halfway to face down

21-24 1st couple followed by 2nd couple lead down left hands, between 3rd couple, cross and cast up to original places.

25-32 1st and 2nd couples dance the knot

THE LAIRD OF MILTON'S DAUGHTER (J 32 x 8 ) 3C (4C set) RSCDS Bk 22

 1- 8 1st couple set, cross right hand, cast off one place and turn left hand to face first corners

 9-16 1st couple change places right hand with first corners, first corners turn left hand in centre and giving right to 1st couple return to places, 1st couple turn left hand in centre to face second corners

17-24 1st couple repeat bars 9-16 with second corners but bars 23 – 24 cross to second place own side

25-32 2nd, 1st, 3rd couples dance six hands round and back

THE LADIES OF DUNSE (R 40 x 8 ) 3C (4C set) RSCDS Bk 26

 1- 8 1st couple lead down the middle for three steps, up to top and cast to second place 2nd couple step up bars 7 - 8

 9-16 2nd couple repeat bars 1- 8. 1st couple step up bars 7 - 8

17-24 2nd couple followed by 1st couple dance full figure of eight round 3rd couple, ending 2nd couple dancing up to first place, 1st couple to second place

25-32 1st and 3rd couples dance rights and lefts, 1st couple finish facing first corner

33-40 1st couple set to first corner then set to second corner and turn partner right hand one and a half times to second place own side

**GAELIC MOD (S 32 x 8) 3C (4C set) RSCDS Imperial Bk 5**

 1-8 1st and 2nd couples dance the tournee

9-12 2nd and 3rd couples dance clockwise one corner place as 1st couple petronella to 1st W in middle

 between top place facing down and 1st M in middle between 3rd place facing up. All set in lines of

 three across.

13-162nd and 3rd couples dance clockwise another corner place as 1st couple petronella to second place

 opposite sides. 3rd, 1st, 2nd couples set on opposite sidelines.

17- 20 1st couple giving right shoulder to dancer on their right, dance half a right shoulder reel of three on

 sidelines.

21 -24 1st W dances half reel of three across with 2nd couple, givng right shoulder to 2nd M; 1st M dances

 with 3rd couple giving right shoulder to 3rd W, finishing 2,1,3

25-32 bars 25-28 2nd M,1st M, 3rd M dance across and round their partner passing right shoulders and dance

 back to place. 2nd W, 1st W, 3rd W stand on bars 25-26 then pull right shoulder back to cast and follow

 partner across set then round them right shoulder back to place.

**THE DUKE OF ATHOLL’S REEL**  **(J 32 x 8 ) 2C (4C set) RSCDS Book 16**

1 – 4 1st and 2nd couples set then 1st and 2nd couples dance right hand across halfway

5 -8 1st and 2nd couples set then 1st and 2nd couples dance left hand across halfway

9 -12 1st M and 2nd W set advancing and turn right hand back to place.

13 -16 1st W and 2nd M set advancing and turn right hand back to place.

17 -20 1st couple cross over right hand and cast off one place 2nd couple step up bars 19-20.

21 -24 1st couple dance half figure of eight up round 2nd couple.

25 -32 2nd and 1st couples dance rights and lefts.

MAXWELL'S RANT (R 32 x 8) 3C (4C set) RSCDS Bk 18

1-8 1st couple dance reels of three on opposite side entering between 2nd and 3rd couples

9-16 1st couple dance reels of three on own side entering between 2nd and 3rd couples

17-24 1st couple cross right hand, cast to second place and dance half figure of eight round 2nd couple

25-28 1st couple dance down between 3rd couple, cast up to second place own side

29-32 2nd, 1st and 3rd couples turn partner right hand

**Supper**

MISS HADDEN'S REEL (J 32 x 8 ) 3C (4C set) RSCDS Bk 23

 1- 8 1st, 2nd, 3rd couples dance six hands round and back

 9-12 1st couple set and cast off

13-16 2nd, 1st, 3rd couples all turn partner right hand ready for allemande

17-24 2nd, 1st, 3rd couples dance an allemande

25-32 3rd ,1st, 2nd couples advance two steps and retire two steps, 3rd couples cast to third place **while** 1st and 2nd couples dance up sidelines, 1st couple casting to second place, 2nd couple casting into top place

FLOWERS OF EDINBURGH (R 32 x 8) 3C (4C set) RSCDS Bk 1

1-8 1st W followed by partner casts below 3rd couple, 1st W crosses and dances up behind 3rd and 2nd men **as** 1st M dances up middle to first places on opposite side and 1st couple set

9-16 1st M followed by partner casts below 3rd couple, 1st M crosses and dances up behind 3rd and 2nd men **as** 1st W dances up middle to own places and set

17-24 1st couple lead down the middle and up

25-32 1st and 2nd couples dance a poussette

ANNA HOLDEN'S STRATHSPEY (S 32 x 8) 2C (4C set) RSCDS Bk 42

 1- 4 1st and 2nd couples dance right hands across

5 – 8 1st couple cross diagonally down to second place opposite side  **as** 2nd couple cast up to top place,

 1st M and 2nd W turn left hand **as** 1st W and 2nd M turn right hand into a line across (1st couple between 2nd couple) facing down

 9-12 1st and 2nd couples dance down in line, 1st couple face up **as** 2nd couple dance in below them to face up,

13-16 1st couple followed by 2nd couple dance up, 1st couple casting to second place opposite sides **as** 2nd couple cast to 1st place own sides

17-24 2nd M and 1st W **also** 2nd W and 1st M set, petronella-in-tandem into middle, set and petronella-in-tandem to sidelines

25-28 1st and 2nd couples set, dance four hands round halfway to left ( 2nd couple now top place own sides)

29-32 1st couple turn both hands one and a half times to second place own side

**JOHN CASS (J 32 x 5 ) 5C set RSCDS Book 49**

1-4 1st couple lead down middle, 2nd and 3rd couples step up bars 3-4

5-8 1st couple lead up 2 steps, turn right hand to face 3rd M with 1st W following her partner

9-16 1st couple dance reel of three in tandem, all alternating lead, with 2nd and 3rd Men and 4th and 5th women.

 Pass 3rd and 2nd men right shoulder to begin. 1st couple finish facing 4th man.

17-24 1st couple repeat bars 9-16 with 4th and 5th Men and 3rd and 2nd women. Pass Left shoulder to men to begin.

 1st couple finish in middle opposite third place facing down on own side.

25-28 1st couple dance out between 4th and 5th couples, cast down to 5th place

29-32 1st couple pivot turn

THE OLD MAN OF STORR (R 32 x 8) 3C (4C set) RSCDS SCDs For Children Bk

 1- 4 1st and 2nd couples dance right hands across

 5- 8 1st W followed by partner casts off one place to finish in second place opposite sides

 9-12 1st and 3rd couples dance left hands across

13-16 1st W followed by partner casts down behind 3rd M to finish in third place on own sides

17-24 1st couple set, dance up to top and cast off to second place

25-32 2nd and 1st couples dance rights and lefts

NEIDPATH CASTLE (S 32 x 3) 3C set RSCDS Bk 22

 1- 8 1st, 2nd, 3rd couples set and turn partners both hands twice and set again

 9-16 1st, 2nd, 3rd couples dance a grand chain

17-24 1st couple dance down between 2nd couple, cast behind 3rd couple, dance up between 3rd couple, cast up behind 2nd couple. 1st and 2nd couples end ready for a half diamond poussette

25-28 1st and 2nd couples dance a half poussette

29-32 1st and 3rd couples dance a half poussette 1st couple ending in third place

THE HIGHLAND RAMBLER (R 40 x 8) 3C (4C set) RSCDS 30 Popular Vol 2

1- 8 1st couple dance in and cast to second place, dance right hands across with 3rd couple

 9-16 2nd and 1st couples dance left hands across, 1st W followed by partner cast up round 2nd W and dance down middle to 1st W between 3rd couple and 1st M between 2nd couple

17-24 1st W with 3rd couple **also** 1st M with 2nd couple dance down middle and up

25-32 1st M followed by partner cast down round 2nd W to second places on own side and turn right hands

33-40 2nd,1st, 3rd couples dance six hands round and back