**New Year Jig ( j 32 x 8 ) 3c (4c set) rscds bK 51**

1-8 1st couple dance figure of eight on own side, passing 2nd couple right shoulder to begin

9-16 1st, 2nd, 3rd couples dance right shoulder reel of three on own sides.

17-24 1st woman, followed by her partner, dances behind 2nd woman, up between 2nd couple, behind

2nd man, and crosses over to second place on own side.1st woman finishes facing out.

2nd couple step up on bars 23 - 24.

25-28 1st and 3rd couples dance right hands across

29-32 1st and 2nd couples dance left hands across

CATCH THE WIND (R 32 x 8) 3C (4C set) RSCDS Bk 45

1-8 1st couple set, cast off one place and dance half figure of eight round 2nd couple

9-16 1st couple set twice with 1st W turning to face out, 1st W followed by partner casts up and dances down the middle 1st W to face 3rd M **while** 1st M faces 2nd M

17-24 1st couple dance right shoulder reels of three across (1st M with 2nd couple and 1st W with 3rd couple)

25-28 1st W followed by partner dances down, casts up round 3rd M and crosses to end in second place on own side

29-32 1st couple turn right hand

**BALMORAL STRATHSPEY (S 32 x 4) 4C set RSCDS Book 22**

1-8 1st and 2nd couples also 3rd and 4th couples dance rights and lefts

9-16 All set, 1st and 2nd couples also 3rd and 4th couples dance right hands across halfway

All set, cross right hand with partner

17-24 All dance reel of four on sidelines

25-32 2nd couple stand at top while 1st, 4th, 3rd couples dance an allemande Order 2,3,4,1

MRS STEWART'S JIG (J 32 x 8 ) 3C (4C set) RSCDS Bk 35

1- 8 1st couple set, 1st W followed by partner casts off two places, 1st W crosses (below 3rd couple) and casts up on men’s side to second place facing down **while** 1st M dances down round 3rd W and up the middle to second place woman’s side facing down

9-16 2nd, 1st, 3rd couples dance a grand chain, end with 2nd M and 1st M facing out

17-24 2nd and 1st couples dance ladies chain

25-32 2nd, 1st, 3rd couples advance and retire for two steps and 1st couple turn one and a half times right hand to own sides

THE MINISTER ON THE LOCH (S 32 x 3) 3C set RSCDS Magazine 2008

1- 8 1st and 2nd couples dance poussette right round

9-16 1st couple, nearer hands joined dance down for two steps, turn both hands, dance up to top and turn both hands

17-24 1st and 3rd couples dance double figure of eight round 2nd couple with 1st couple casting to start

25-28 1st M and 2nd M turn left hand one and a half times **while** 1st W and 2nd W turn right hand one and a half times

29 –32 1st M and 3rd M turn right hand one and a half times **while** 1st W and 3rd W turn left hand one and a half times

ThE SAILOR (R 32 x 8) 3C (4C set) RSCDS Bk 24

1-8 1st couple cross down right hands ending back to back facing out between 2nd and 3rd couples, giving hands to each corner and set, 1st couple cast round first corner to form lines of three across 1st W between 2nd couple, 1st M between 3rd couple then 2nd, 1st and 3rd couples set

9-16 1st couple give right shoulder to dancer on right, dance reels of three across and 1st couple end in second place on opposite sides

17-24 1st couple lead down for two steps and lead up, cross at the top and cast to second place on own sides

25-32 2nd and 1st couples dance rights and lefts

**Supper**

JOIE DE VIVRE (J 32 x 8 ) 3C (4C set) RSCDS Bk 39

1- 8 1st couple set, cast off one place, dance down between 3rd couple and cast up to second place own sides

9-16 2nd, 1st, 3rd couples turn partner right hand and chase halfway round clockwise to opposite sides

17-24 3rd, 1st, 2nd couples dance back to back with partner, set and turn partner right hand halfway ready for allemande

25–32 3rd, 1st, 2nd couples dance an allemande

SCOTT MEIKLE (R 32 x 4) ( 4C set ) RSCDS Bk 46

1- 8 1st couple cross right hand and cast one place, 1st couple dance half figure of eight round 2nd couple

9-16 1st and 3rd couples dance right hands across and left hands across

17-24 1st W followed by 3rd W dance tandem reel of three across with 2nd couple (1st W ends third place) **while** 3rd M followed by 1st M dances tandem reel of three with 4th couple (3rd M ends in second place)

25-32 1st and 4th couples dance rights and lefts halfway, turn partner right hand one and a half times

FAIR DONALD (S 3 x 82) 3C (4C set) RSCDS Bk 29

1- 4 1st couple dance down between 2nd couple and cast up on own side to places

5-8 1st couple dance down two places and cast up behind 3rd couple on own side and finish facing first corner

9-16 1st couple dance diagonal reel of four with first corners and pass partner left shoulder to face second corner

17-24 1st couple dance diagonal reel of four with second corners and end in middle at top

25-26 1st couple cast to second place own side

27-32 2nd, 1st, 3rd couples set and turn partners both hands

THE LAIRD OF MILTON'S DAUGHTER (J 32 x 8 ) 3C (4C set) RSCDS Bk 22

1- 8 1st couple set, cross right hand, cast off one place and turn left hand to face first corners

9-16 1st couple change places right hand with first corners, first corners turn left hand in centre and giving right to 1st couple return to places, 1st couple turn left hand in centre to face second corners

17-24 1st couple repeat bars 9-16 with second corners but bars 23 – 24 cross to second place own side

25-32 2nd, 1st, 3rd couples dance six hands round and back

NEIDPATH CASTLE (S 32 x 3) 3C set RSCDS Bk 22

1- 8 1st, 2nd, 3rd couples set and turn partners both hands twice and set again

9-16 1st, 2nd, 3rd couples dance a grand chain

17-24 1st couple dance down between 2nd couple, cast behind 3rd couple, dance up between 3rd couple, cast up behind 2nd couple. 1st and 2nd couples end ready for a half diamond poussette

25-28 1st and 2nd couples dance a half poussette

29-32 1st and 3rd couples dance a half poussette 1st couple ending in third place

SHIFTIN' BOBBINS (R 32 x 8) 3C (4C set) Guide to SCD

1-8 1st couple cross right hand to double triangle position with 2nd and 3rd couples and set, 1st couple cast up to top and dance down until they are between 2nd and 3rd couples in middle of set.

2nd couple step up bars 1-2

9-16 1st W dances right hands across with 2nd M and 3rd M **while** 1st M dances left hands across with

2nd W and 3rd W, 1st couple followed by 2nd and 3rd couples dance down the middle

17-24 3rd couple followed by 2nd and 1st couples dance up and 3rd and 2nd couples cast off to places, 1st W dances left hands across with 2nd and 3rd M **while** 1st M dances right hands across with 2nd W and 3rd W

25-32 1st couple dance up to top and cast down to second place opposite side, 1st couple dance half figure of eight around 2nd couple to end in second place on own sides