**RSCDS Lochaber Dancing to the music of Lindsay Weir**

**Saturday 29th April 2023 7.30 – 11.00pm Admission £10.00**

**Duncansburgh MacIntosh Church Hall , Fort William PH33 6BA**

**A HIGHLAND WELCOME** (R32) Round The Room Bill Forbes Craigievar Book 1
Round the room dance, 2 facing 2

1-8 Both couples circle to left and back again
9-16 Both couples dance RH across and LH back to places
17-24 All turn opposite partner LH and face own partner, turn partner RH and end facing other couple
25-32 All advance and retire, all couples advance (couples facing clockwise round the room make arches) and pass to meet new couple

**AN GEARASDAN** (J8x32) 3C (4C set) John Drewry Summer Collection 1

1-8 1s ½ turn RH moving down to 2nd place, set, cross LH, cast round 4th corner into middle to face 1st corner
9-16 1s dance RSh reels of 3 across (1L with 2s and 1M with 3s) and end facing 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ reel with 2nd corners to end in 2nd place on opposite side
25-32 1s dance down below 3s, cast up to 2nd place, 3s+1s+2s dance ½ Grand Chain (2s in 3rd place, cross to start)

**UP IN THE AIR** (S8x32) 3C (4C set) Boag RSCDS Book 20

1-8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for...
9-16 1s+2s+3s Promenade, 1s cast and face 1st corners, 2s dance up to 1st place
17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left (4 bars - quick)
25-32 2s+1s+3s advance and retire and turn 2H 1s ending in 2nd place own sides. 213

**BOHEMIAN REFLECTIONS** (R8x32) 3C (4C set) Holgar Schuckelt RSCDS Book 51

1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4). 1s turn 1¼ LH to end in middle facing own side
9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides
17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out
25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side while 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set

**ALAN J SMITH** (J8x32) 3C (4C set) Andrew Smith RSCDS Book 45

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and cross RH to 2nd places
25-32 2s+1s+3s circle 6H round and back

**STAFFIN HARVEST** (S4x32) 4C set H P C Mitchell 4 SCDs 1978

1- 8 1L and 3L set diagonally to 2M and 4M and change places RH, all set to partners on sides and change places RH
9-16 All dance full reels of 4 on sides
17-24 All set and cross over RH, 1s+2s also 3s+4s circle 4H round to left ending in 2 diagonal lines for ½ Poussette. 2143
25-32 2s+1s also 4s+3s dance ½ Diamond Poussette and 1s lead down to bottom

**THE MUSIC MAKARS** (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1-8 1s turn RH, cast 1 place and turn partner LH to Balance-in-Line position with 1st corners
9-16 1s Balance-in-Line with 1st corners then face 1st corners and set, 1s turn to right again and Balance-in-Line with corners then turn partner RH to face 2nd corners
17-24 1s Balance-in-Line with 2nd corners then face 2nd corners and set, 1s turn to left again and Balance-in-Line with corners then turn partner LH to end 1L facing 2s, 1M facing 3s
25-32 1s dance RH across (1L with 2s and 1M with 3s), 1s change places passing RSh and dance LH across with other couple. 213

**GAELFORCE WIND** (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into
25-32 2s+1s+3s circle 6H round and back

INTERVAL

**MARY ERSKINE** (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...
9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)
17-24 1s slip step down centre and back
25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

**THE ISLE** (J8x32) 3C (4C set) Book of Graded SCDs

1- 8 1s dance RSh reels of 3 on own sides
9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners
17-24 1s set to 1st corners, set to 2nd corners and end between corners, 1s turn RH 1½ times to end 2nd place own sides
25-32 2s+1s dance R&L

**THE GOLDEN YEARS** (S8x32) 3C (4C set) Nora Sutherland RSCDS book 48

1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set and turn RH ½ way into Allemande hold, all couples facing down
9-16 2s+1s+3s dance Allemande finishing on opposite sides. (3)(1)(2)
17-24 3s+1s+2s set and link finishing in lines across; All turn dancer opposite 2H once round
25-32 2s+1s+3s set and link; 2s+1s+3s turn partners 2H once round

**CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**BILL CLEMENT MBE** (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round and back

**MACDONALD OF THE ISLES** (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 couples:1s cross RH and change places LH on side with 2s,
 1s change places RH with 3s while 2s cross over RH, 1s cross LH while 2s and 3s change places LH. 3(2)1
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

**THE STARRY EYED LASSIE** (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3
25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

**THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1-8 1s ½ turn 2s on sides (1M RH – 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH – 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213

**Auld Lang Syne and safe home**