**North Connel Annual Dance 31st March 2023 North Connel Village Hall 8pm £10**

BILL CLEMENT MBE ( J 32 x 8) 3C ( 4C set) RSCDS 47

1-8 1st couple set, dance down the middle, cast up behind 3rd couple and dance in to face first corner , joining left hands with partner.

9-12 1st couple set to first corners, turning inward join right hands, set to partner’s first corner

13-16 1st couple turn partner’s first corner left hand to end facing own second corner, joining right hand with partner

17-20 1st couple set to second corners, turning inward join left hands, set to partner’s second corner

21-24 1st couple turn partner’s second corner right hand to finish second place own sideslines

25-32 2nd, 1st, 3rd couples dance six hands round and back.

THE PROVOST WYND (R 32 x 8) 3C (4C set) RSCDS 2nd Bk of Graded SCDs

 1- 8 1st, 2nd, 3rd couples dance right shoulder reels of three on own side

 9-16 1st M and 2nd W turn right hand, 1st W and 2nd M turn left hand

17-24 1st couple cross right hand, cast off two places, cross left hand and cast up one place

25-32 1st and 3rd couples dance right hands across then 2nd and 1st couples dance left hands across

NEIDPATH CASTLE (S 32 x 3) 3C set RSCDS Bk 22

 1- 8 1st, 2nd, 3rd couples set and turn partners both hands twice and set again

 9-16 1st, 2nd, 3rd couples dance a grand chain

17-24 1st couple dance down between 2nd couple, cast behind 3rd couple, dance up between 3rd couple, cast up behind 2nd couple. 1st and 2nd couples end ready for a half diamond poussette

25-28 1st and 2nd couples dance a half poussette

29-32 1st and 3rd couples dance a half poussette 1st couple ending in third place

THE MACHINE WITHOUT HORSES (J 32 x 8) 3C (4C set) RSCDS Bk 12

 1- 4 1st couple set, cast off one place 2nd couple step up bars 3-4

 5- 8 1st and 3rd couples dance right hands across

 9-12 1st couple set, cast back up one place 2nd couple step down bars 11-12

13 -16 1st and 2nd couples dance left hands across

17-24 1st couple followed by 2nd couple dance down the middle, cast up behind 3rd couple, meet and dance up to top and 1st couple cast back to second place, 2nd couple dance to top place

25-32 2nd and 1st couple dance rights and lefts

MISS JOHNSTONE OF ARDROSSAN (R 5x32) 5C set RSCDS 30 Popular dances Vol 2

 1- 8 1st couple set and cast off one place, 1st couple followed by 3rd couple dance up and cast off

 1st couple to third place and 3rd couple to second place

 9-16 1st couple cross down and dance mirror reels of three on opposite sides with 4th and 5th couples - 1st couple end in third place on opposite sides

17-24 1st couple cross up and dance mirror reels of three on own sides with 2nd and 3rd couples –

 1st couple ending in third place own sides

25-32 1st couple set and cast off one place, 1st couple followed by 5th couple dance up between 4th couple and cast off – 1st couple to fifth place and 5th couple to fourth place Order 2 3 4 5 1

THE BRAES OF TULLIEMET (S 32 x 8) 3C (4C set) RSCDS Bk 7

1-8 1st couple set, cast one place, cross right hands and cast down one place on opposite sides

9-16 1st and 3rd couples dance four hands round to left, 1st couple dance up to top, cast off opposite sides to face first corner

17-24 1st couple set to and turn corners

25-32 1st couple dance reels of three on opposite sides giving left shoulder to first corner and cross right hands to second place on own sides

**Fair Enough (J 32 x 4 ) 4 C set RSCDS Bk 51**

1-4 All four couples dance back to back

5-8 All four couples turn partners right hand. 2nd and 3rd couples finish in middle in allemande hold

9-16 2nd and 3rd couples dance allemande

17-24 1st couple cross right hands, cast off one place, dance half fig. of eight round 2nd couple

 4th couple cross right hands, cast up one place, dance half fig. of eight round 3rd couple

25-32 All dance eight hands round and back

SHIFTIN' BOBBINS (R 32 x 8) 3C (4C set) Guide to SCD

1-8 1st couple cross right hand to double triangle position with 2nd and 3rd couples and set, 1st couple cast up to top and dance down until they are between 2nd and 3rd couples in middle of set.

 2nd couple step up bars 1-2

9-16 1st W dances right hands across with 2nd M and 3rd M **while** 1st M dances left hands across with

 2nd W and 3rd W, 1st couple followed by 2nd and 3rd couples dance down the middle

17-24 3rd couple followed by 2nd and 1st couples dance up and 3rd and 2nd couples cast off to places, 1st W dances left hands across with 2nd and 3rd M **while** 1st M dances right hands across with 2nd W and 3rd W

25-32 1st couple dance up to top and cast down to second place opposite side, 1st couple dance half figure of eight around 2nd couple to end in second place on own sides

**Supper**

JOIE DE VIVRE (J 32 x 8 ) 3C (4C set) RSCDS Bk 39

 1- 8 1st couple set, cast off one place, dance down between 3rd couple and cast up to second place own sides

 9-16 2nd, 1st, 3rd couples turn partner right hand and chase halfway round clockwise to opposite sides

17-24 3rd, 1st, 2nd couples dance back to back with partner, set and turn partner right hand halfway ready for allemande

25–32 3rd, 1st, 2nd couples dance an allemande

**TRIPLE HAPPINESS ( S 32 x 3) 3C set RSCDS Bk 52**

1-8 1st couple advance one step to touch right hands, retire one step, turn left hands halfway, cross down

 between 2nd couple and cast back to place.

9-16 1st and 2nd couple dance the knot. 1st couple end facing first corners

17-24 1st couple and first corners dance corners pass and turn; repeat with second corners. First couple

 finish second place own side. Corners turning both hands.

25-28 2nd, 1st, 3rd couples chase clockwise halfway.

29-32 All turn partners both hands halfway, pull back right shoulder and cast out to own sides.

THE SAILOR (R 32 x 8) 3C (4C set) RSCDS Bk 24

1-8 1st couple cross down right hands ending back to back facing out between 2nd and 3rd couples, giving hands to each corner and set, 1st couple cast round first corner to form lines of three across 1st W between 2nd couple, 1st M between 3rd couple then 2nd, 1st and 3rd couples set

9-16 1st couple give right shoulder to dancer on right, dance reels of three across and 1st couple end in second place on opposite sides

17-24 1st couple lead down for two steps and lead up, cross at the top and cast to second place on own sides

25-32 2nd and 1st couples dance rights and lefts

MISS HADDEN'S REEL (J 32 x 8 ) 3C (4C set) RSCDS Bk 23

 1- 8 1st, 2nd, 3rd couples dance six hands round and back

 9-12 1st couple set and cast off

13-16 2nd, 1st, 3rd couples all turn partner right hand ready for allemande

17-24 2nd, 1st, 3rd couples dance an allemande

25-32 3rd ,1st, 2nd couples advance two steps and retire two steps, 3rd couples cast to third place **while** 1st and 2nd couples dance up sidelines, 1st couple casting to second place, 2nd couple casting into top place

ANNA HOLDEN'S STRATHSPEY (S 32 x 8) 2C (4C set) RSCDS Bk 42

 1- 4 1st and 2nd couples dance right hands across

5 – 8 1st couple cross diagonally down to second place opposite side  **as** 2nd couple cast up to top place,

 1st M and 2nd W turn left hand **as** 1st W and 2nd M turn right hand into a line across (1st couple between 2nd couple) facing down

 9-12 1st and 2nd couples dance down in line, 1st couple face up **as** 2nd couple dance in below them to face up,

13-16 1st couple followed by 2nd couple dance up, 1st couple casting to second place opposite sides **as** 2nd couple cast to 1st place own sides

17-24 2nd M and 1st W **also** 2nd W and 1st M set, petronella-in-tandem into middle, set and petronella-in-tandem to sidelines

25-28 1st and 2nd couples set, dance four hands round halfway to left ( 2nd couple now top place own sides)

29-32 1st couple turn both hands one and a half times to second place own side

**MRS MACLEOD ( R 32 x 8 ) 3C (4C set) RSCDS Bk 6**

1-8 1st and 2nd couples dances right hands across and left hands back

9-16 1st couple lead down the middle and up to finish facing first corners. 2nd couple step up bars 3-4

17-24 1st couple set to and turn corners

25-30 1st couple dance reel of three with their corners giving left shoulder to first corner to begin

31-32 1st couples cross right hand to second place own sides.

MACDONALD OF THE ISLES (S 32 x 3) 3C Set D Haynes Carnforth Coll 2

1-8 2nd couple dance full diagonal reel of four with first corners, passing by the left shoulders to face second corners

9-16 2nd couple dance full diagonal reel of four with second corners to end in original places

17-24 All dance three couple pick up grand chain to end 3 2 1: 2nd couple on opposite sides

 1st couple cross right hands and change places left hands on side with 2nd couple

 1st couple change places right hands with 3rd couple **while** 2nd couple cross over right hands

 1st couple cross left hands **while** 2nd and 3rd couples change places left hands

 Finish in order 3, 2, 1 2nd couple on opposite sides

* 1. 3rd and 2nd couples dance half rights and lefts
	2. 3rd M dances half figure of eight up round couple in top place **while** 1st W dances half figure of eight down round couple in third place to end in second places

THE HIGHLAND RAMBLER (R 40 x 8) 3C (4C set) RSCDS 30 Popular Vol 2

1- 8 1st couple dance in and cast to second place, dance right hands across with 3rd couple

 9-16 2nd and 1st couples dance left hands across, 1st W followed by partner cast up round 2nd W and dance down middle to 1st W between 3rd couple and 1st M between 2nd couple

17-24 1st W with 3rd couple **also** 1st M with 2nd couple dance down middle and up

25-32 1st M followed by partner cast down round 2nd W to second places on own side and turn right hands

33-40 2nd,1st, 3rd couples dance six hands round and back