**Argyll and Lochaber Joint RSCDS Centenary Dance 9th Sept. Corran Halls, Oban**

EH3 7AF (J 32 x 8 ) 3C (4C set) RSCDS Bk 40

1- 8 1st couple lead down the middle and up

9-16 1st, 2nd, 3rd couples dance a promenade ending with 1st couple casting to second place

17-24 1st couple pass right shoulder and turn first corners right hand, 1st couple pass right shoulder and turn second corners right hand to end between corners

25-28 1st M dances right hands across with 2nd couple while 1st W dances right hands across with 3rd couple

29-32 1st W dances up between 2nd couple and casts to second place own side **as** 1st M dances between 3rd couple and casts up to second place own side

HAPPY RETURNS (R 32 x 8) 3C (4C set) MMM

1- 8 1st couple dance reels of three on opposite sides with 2nd and 3rd couples

9-16 1st couple dance reel of three on own side with 2nd and 3rd couples

17-24 1st couple lead down the middle for three steps and back up three steps, cast to second place

25-32 1st couple dance right hands across with 3rd couple and left hands across with 2nd couple

GANG THE SAME GATE (S 32 x 8) 3C (4C set) RSCDS Bk 36

1-8 1st couple cross right hand, cast down to third place, cross right hand and cast up to second place on own sides

9-12 1st couple set advancing passing partner left shoulder and turn first corner both hands to face second corner

13-16 1st couple dance diagonal reel of four halfway ending 1st M between top couple facing down and

1st W between bottom couple facing up

17-20 1st couple set advancing pass partner left shoulder to own second corner person (second corners have changed places diagonally) and turn own second corner both hands to face own first corner

21-24 1st couple dance diagonal reel of four halfway with first corners ending in second place opposite sides

25-32 3rd, 1st and 2nd couples set and link for three twice

LIGHT & AIRY (J 32 x 8) 3 C (4C set) RSCDS Bk 4

1- 4 1st couple set and cast off to third place, 2nd and 3rd couples step up bars 3 - 4

5-8 1st couple set and cast back up to top, 2nd and 3rd couples step down bars 7 - 8

9-16 1st couple lead down the middle and up

17-24 1st and 2nd couples dance an allemande (1st couple finish facing first corners)

25-32 1st couple dance turn corner and partner crossing left hand to second place own sides

THE PIPER & THE PENGUIN ( R 88 x 1) 4C Sq.Set Scotia Suite

1- 8 Women dance right shoulder round their corner and dance right hands across ending in centre

9-16 Women dance left shoulder round their partner, dance left hands across to places

17-24 Men dance right shoulder round their partner and dance right hands across ending in centre-

25-32 Men dance left shoulder round corner, dance left hands across to places

33-40 1st and 3rd couples turn partners right hands one and a quarter times, men followed by partner dance out between side couple to their right and back to places (1st M through 4th couple while 3rd M through 2nd couple)

41-48 1st and 3rd couples dance rights and lefts

49-64 2nd and 4th couples repeat bars 33-48 ( bars 33-40 2nd couple through 1st couple while 4th couple through 3rd couple)

65-72 Women dance in, pulling right shoulder back, dance out and cast clockwise to opposite woman's place

73-80 Men dance in, pull back left shoulder, to dance out and cast anticlockwise to opposite man’s place

81-88 All turn partner right hands one and a quarter times into promenade hold and promenade anticlockwise half way round to original places

MINISTER ON THE LOCH (S 32 x 3) 3C set RSCDS Magazine 2008

1- 8 1st and 2nd couples dance poussette right round

9-16 1st couple, nearer hands joined dance down for two steps, turn both hands, dance up to top and turn both hands

17-24 1st and 3rd couples dance double figure of eight round 2nd couple with 1st couple casting to start

25-28 1st M and 2nd M turn left hand one and a half times **while** 1st W and 2nd W turn right hand one and a half times

29 –32 1st M and 3rd M turn right hand one and a half times **while** 1st W and 3rd W turn left hand one and a half times

**FAREWELL TO BALFOUR ROAD** **(J 96 x 1) 5C set RSCDS Bk 52**

1- 8 1st and 2nd couples dance four hands round and back   
9-16 1st and 2nd couples set and link; 1st and 3rd couples set and link   
17-24 *\*2s begin bar 1\** while 1st, 4th, 5th couples dance mirror reels of three on sides (1st couple in and

down to begin)   
25-32 1st couple set, cross diagonally down right hand to fourth place (4th couple step up); 1st couple set,

cross diagonally down left hand to fifth place (5th couple step up) order 2 3 4 5 1   
\*New top couple begin every 16 bars. Repeat until 1st couple back in first place, they stand for 16 bars while 5th couple continue bars 17-32 ending back in fifth place\*

**THE MONTGOMERIES' RANT (R 32 x 8) 3C (4C set) RSCDS Bk 10**

1- 8 1st couple cross right hand, cast off one place, cross left hand and 1st W casts up**;** 1st M casts down

9-16 1st couple dance right shoulder reels of three across, 1st W with 2nd couple and 1st M with 3rd couple

17-24 1st couple with nearer hands joined (woman on man’s left) set to 2nd W and turn inwards to set to 3rd M, set to 3rd W and turn inward to set to 2nd M

25-32 1st couple giving right shoulder to second corner, dance reels of three on sidelines with corners, 1st couple cross right hands to second place own sides bars 31-32

**Finger Buffet**

BILL CLEMENT MBE ( J 32 x 8) 3C ( 4C set) RSCDS 47

1-8 1st couple set, dance down the middle, cast up behind 3rd couple and dance in to face first corner , joining left hands with partner.

9-12 1st couple set to first corners, turning inward join right hands, set to partner’s first corner

13-16 1st couple turn partner’s first corner left hand to end facing own second corner, joining right hand with partner

17-20 1st couple set to second corners, turning inward join left hands, set to partner’s second corner

21-24 1st couple turn partner’s second corner right hand to finish second place own sideslines

25-32 2nd, 1st, 3rd couples dance six hands round and back.

MISS MILLIGAN'S STRATHSPEY (S 32 x 8) 3C (4C set) RSCDS Leaflet Bk

1-4 1st and 2nd couples dance four hands round to left, finish in middle 1st couple facing down, 2nd couple up

5-8 1st and 2nd couples set, 1st couple castone place **while** 2nd couple dance up and face out

9-16 2nd, 1st and 3rd couples dance mirror reels of three on own sides. ( 1st couple dancing in and down)

17-20 2nd, 1st and 3rd couples set, 2nd and 1st couples turn partner left hands halfway to face down

21-24 1st couple followed by 2nd couple lead down left hands, between 3rd couple, cross and cast up to original places.

25-32 1st and 2nd couples dance the knot

**DANCING IN THE STREET (R 32 x 4) 4C set RSCDS Bk 42**

1-2 1st and 3rd couples turn partners right hand three quarters to finish in middle, women facing down

3-6 1st and 3rd couples dance half reel of four

7-8 3rd and 3st couples turn partners three quarters to own sides. order 3,2,1,4

9-16 3rd with 2nd couple and 1st with 4th couple dance right hands across and back left hands

17-20 All four couples dance half way round anticlockwise

21-24 All four couples dance hands round to right halfway finishing in middle for poussette

25-32 3rd and 2nd couples; 1st and 4th couples dance poussette Order 2,3,4,1

MRS STEWART'S JIG (J 32 x 8 ) 3C (4C set) RSCDS Bk 35

1- 8 1st couple set, 1st W followed by partner casts off two places, 1st W crosses (below 3rd couple) and casts up on men’s side to second place facing down **while** 1st M dances down round 3rd W and up the middle to second place woman’s side facing down

9-16 2nd, 1st, 3rd couples dance a grand chain, end with 2nd M and 1st M facing out

17-24 2nd and 1st couples dance ladies chain

25-32 2nd, 1st, 3rd couples advance and retire for two steps and 1st couple turn one and a half times right hand to own sides

**DONALD BANE (S 32 x 8) 3C (4C set) RSCDS Bk 17**

1-8 1st couple dance mirror reels of three on own sides (1st couple in and down to begin)

9-12 1st couple dance right hands across with 2nd couple, 1st couple casting down to second place

13-16 1st couple dance left hands across with 3rd couple

17-24 2nd, 1st and 3rd couples dance six hands round and back, 1st couple end facing first corner

25-32 1st couple set to corners and partner ending petronella turn to second place own side

SCOTT MEIKLE (R 32 x 4) ( 4C set ) RSCDS Bk 46

1- 8 1st couple cross right hand and cast one place, 1st couple dance half figure of eight round 2nd couple

9-16 1st and 3rd couples dance right hands across and left hands across

17-24 1st W followed by 3rd W dance tandem reel of three across with 2nd couple (1st W ends third place) **while** 3rd M followed by 1st M dances tandem reel of three with 4th couple (3rd M ends in second place)

25-32 1st and 4th couples dance rights and lefts halfway, turn partner right hand one and a half times

CITY OF BELFAST (S 32 x 3) 3C set RSCDS Bk 48

1- 4 1st couple dance half figure of eight round 2nd couple

5-8 1st W and 2nd M turn right hand one and a quarter times while 1st M and 2nd W turn left hand one and a quarter times and 1st couples end back to back between 2nd couple facing opposite sides

9-16 1st and 2nd couples dance reel of four across ending 2nd couple in first place while 1st couple pass left shoulder to face first corners

17-24 1st couple set to first corner then second corner pulling back by right to finish between corners, all set and 1st couple cross right hand

25-32 1st and 3rd couples dance the espagnole

THE DEIL AMANG THE TAILORS (R 32 x 8) 3C (4C set) RSCDS Bk 14

1- 4 1st and 2nd couples set and dance right hands across halfway

5-8 1st and 2nd couples set and dance left hands across halfway back to place

9-16 1st couple lead down the middle and up

17-24 1st and 2nd couples dance an allemande

25-32 2nd, 1st, 3rd couples dance six hands round and back