**RSCDS Oban and Lorn Branch Summer Dance Tuesday 22nd August 2023**

**8pm ~ 10pm Church of Scotland centre, Glencruitten Road, Oban PA34 4DN**

**Dancers £4 Spectators £2 including tea & biscuits**

GOOD HEARTED GLASGOW (J 32 x 8 ) 3C (4C set) Guide to SCD

1- 8 1st couple turn right hand, cast off one place and turn partner left hand one and a quarter times to end man facing down and woman facing up

9-16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple, 1st couple passing right shoulder dance left hands across with the other couple

1st couple finish second place own side

17-24 1st couple lead down the middle and up to second place own side

25-32 2nd, 1st and 3rd couples dance six hands round and back

THE PIPER & THE PENGUIN ( R 88 x 1) 4C Sq.Set Scotia Suite

1- 8 Women dance right shoulder round their corner and dance right hands across ending in centre

9-16 Women dance left shoulder round their partner, dance left hands across to places

17-24 Men dance right shoulder round their partner and dance right hands across ending in centre-

25-32 Men dance left shoulder round corner, dance left hands across to places

33-40 1st and 3rd couples turn partners right hands one and a quarter times, men followed by partner dance out between side couple to their right and back to places (1st M through 4th couple while 3rd M through 2nd couple)

41-48 1st and 3rd couples dance rights and lefts

49-64 2nd and 4th couples repeat bars 33-48 ( bars 33-40 2nd couple through 1st couple while 4th couple through 3rd couple)

65-72 Women dance in, pulling right shoulder back, dance out and cast clockwise to opposite woman's place

73-80 Men dance in, pull back left shoulder, to dance out and cast anticlockwise to opposite man’s place

81-88 All turn partner right hands one and a quarter times into promenade hold and promenade anticlockwise half way round to original places

THE BIRKS OF INVERMAY (S 32 x 8) 3C (4C set) RSCDS Bk 16

1-8 1st M and 2nd W turn both hands (four bars), 1st W and 2nd M turn both hands (three bars) ending with 1st, 2nd and 3rd couples dancing in to meet partner on bar 8

9-16 1st, 2nd and 3rd couples dance a promenade

17-24 1st couple cross right hands, cast off to second place, cross up right hand between 2nd couple and cast

off to second place (2nd couple move up on bars 23-24)

25-32 2nd, 1st and 3rd couples dance six hands round and back

KENDALL'S HORNPIPE (J 32 x 8) 2C (4C set) RSCDS Graded Bk

1- 8 1st and 2nd couples dance rights and lefts

9-16 1st couple lead down for three steps, up for three steps, cross over and cast down to second place

17-24 2nd and 1st couples dance a ladies chain

25-28 2nd and 1st couples advance and retire

29-32 1st couple turn right hand one and a half times to own sides.

MAXWELL'S RANT (R 32 x 8) 3C (4C set) RSCDS Bk 18

1-8 1st couple dance reels of three on opposite side entering between 2nd and 3rd couples

9-16 1st couple dance reels of three on own side entering between 2nd and 3rd couples

17-24 1st couple cross right hand, cast to second place and dance half figure of eight round 2nd couple

25-28 1st couple dance down between 3rd couple, cast up to second place own side

29-32 2nd, 1st and 3rd couples turn partner right hand

**BYRON STRATHSPEY (S 32 x 3) 3 C set J Drewry**

1-4 1st, 2nd, 3rd couples petronella into middle to face partner and set

5-8 1st, 2nd, 3rd couples turn partner both hands one and a quarter times back to places.

9-12 2nd W dances right hands across with 1st couple; 2nd M dances right hands across with 3rd couple

13-16 2nd W dances left hands across with 3rd couple; 1st M dances left hands across with 2nd couple.

2nd couples finish in promenade hold facing 1st W

17-24 2nd couple and 1st couple dance right shoulder reel of three across, finish in middle in order 2, 1,3

25-32 2nd, 1st, 3rd couples dance an allemande order 3,1,2

*Tea & Biscuits*

LIGHT & AIRY (J 32 x 8) 3 C (4C set) RSCDS Bk 4

1- 4 1st couple set and cast off to third place, 2nd and 3rd couples step up bars 3 - 4

5-8 1st couple set and cast back up to top, 2nd and 3rd couples step down bars 7 - 8

9-16 1st couple lead down the middle and up

17-24 1st and 2nd couples dance an allemande (1st couple finish facing first corners)

25-32 1st couple dance turn corner and partner crossing left hand to second place own sides

**THE MONTGOMERIES' RANT (R 32 x 8) 3C (4C set) RSCDS Bk 10**

1- 8 1st couple cross right hand, cast off one place, cross left hand and 1st W casts up**;** 1st M casts down

9-16 1st couple dance right shoulder reels of three across, 1st W with 2nd couple and 1st M with 3rd couple

17-24 1st couple with nearer hands joined (woman on man’s left) set to 2nd W and turn inwards to set to 3rd M, set to 3rd W and turn inward to set to 2nd M

25-32 1st couple giving right shoulder to second corner, dance reels of three on sidelines with corners, 1st couple cross right hands to second place own sides bars 31-32

**friendships (S 32 x4) 4C set RSCDS Graded Bk 3**

1-4 1st couple dance down between 2nd couple and cast back to place **while** 3rd couple dance down between 4th couple and cast back to place

5-8 1st and 2nd couples also 3rd and 4th couples dance four hands round to left

9- 12 2nd couple dance up between 1st couple and cast back to place **while** 4th couple dances up between 3rd couple and casts back to place

13-16 1st and 2nd couples also 3rd and 4th couples dance four hands round to right

17-20 1st and 2nd couples set and dance right hands across halfway

21-24 1st and 3rd couples set and dance left hands across halfway

25-28 1st and 4th couples set and dance right hands across halfway

29-32 2nd, 3rd, 4th and 1st couples set and cross right hands with partner to own sides.

**FAREWELL TO BALFOUR ROAD** **(J 96 x 1) 5C set RSCDS Bk 52**

1- 8 1st and 2nd couples dance four hands round and back   
9-16 1st and 2nd couples set and link; 1st and 3rd couples set and link   
17-24 *\*2s begin bar 1\** while 1st, 4th, 5th couples dance mirror reels of three on sides (1st couple in and

down to begin)   
25-32 1st couple set, cross diagonally down right hand to fourth place (4th couple step up); 1st couple set,

cross diagonally down left hand to fifth place (5th couple step up) order 2 3 4 5 1   
\*New top couple begin every 16 bars. Repeat until 1st couple back in first place, they stand for 16 bars while 5th couple continue bars 17-32 ending back in fifth place\*

**MRS MACLEOD ( R 32 x 8 ) 3C (4C set) RSCDS Bk 6**

1-8 1st and 2nd couples dances right hands across and left hands back

9-16 1st couple lead down the middle and up to finish facing first corners. 2nd couple step up bars 3-4

17-24 1st couple set to and turn corners

25-30 1st couple dance reel of three with their corners giving left shoulder to first corner to begin

31-32 1st couples cross right hand to second place own sides.