**RSCDS Oban and Lorn Branch Summer Dance Tuesday 6th June 2023**

**8pm ~ 10pm Church of Scotland centre, Glencruitten Road, Oban PA34 4DN**

**Dancers £4 Spectators £2 including tea & biscuits**

**GRANVILLE MARKET ( J 32 x 8 ) 3C ( 4 C set ) RSCDS Graded Bk 2**

1-8 1st and 2nd couples dance right hands across and left hands back

9-12 1st couple cross right hand, cast off one place. 2nd couple step up bars 11-12

13-16 1st couple dance half figure of eight round 2nd couple, finishing facing first corners

17-24 1st couple turn first corner right hand, pass each other right shoulder, turn second corner right hand, pass each other right shoulder to second place own side

25-32 2nd, 1st, 3rd couples dance six hands round and back

**CROM ALLT (THE CROOKED BURN) (R 32 x 8 ) 3C (4C set) RSCDS Graded Bk 3**

1 - 8 1st, 2nd, 3rd couples dance mirror reels of three on own sides.

 To begin, 1st couple dance in and down, 2nd couple dance out and up, 3rd couple dance in and up.

9-12 1st W and 2nd W turn one and a half times with left hand; 1st M and 2nd M turn one and a half times

 with right hands. 2nd couple finish in first place; 1st couple finish in the middle of the set facing down.

13 -16 1st couple dance down between 3rd couple, cast up to second place on own side.

17 -20 1st couple and first comer advance and retire.

21 -24 1st couple and first comer turn once round with right hand. 1st couple return to second place on own

 side

25 - 28 1st couple and second comer repeat bars 17 - 20.

29 -32 1st couple and second corner turn once round with left hand.

BUTTERSCOTCH and HONEY (S 32 x 4 ) 4C set J Attwood

 1- 4 1st couple set and turn right hand halfway into promenade hold facing 2nd Man

5-8 1st couple dance right shoulder reel of three halfway with 2nd couple (2nd couple end on opposite sides)

 9-12 1st couple dance left shoulder reel of three halfway with 3rd couple (left shoulder to 3rd W)

13-16 1st couple dance right shoulder reel of three halfway with 4th couple (right shoulder to 4th M)

 1st couple finish in 4th place, all couples now on opposite sides

17-24 1st couple followed by 4th, 3rd, 2nd couples cast up on opposite sides to top, cross over to own sides each woman passing in front of her partner and dance down own side. Order 2,3,4,1

25-28 All set to partner and turn both hands

* 1. 2nd and 3rd couples, also 4th and 1st couples, four hands round to left

LADY CATHERINE BRUCE'S REEL (J 32 x 8) 2C (4C set) RSCDS Graded Bk

1- 8 1st couple lead down the middle and up

9-16 1st and 2nd couples dance an allemande

17-24 1st couple dance figure of eight round 2nd couple

25-32 2nd and 1st couple dance four hands round and back

THE PROVOST WYND (R 32 x 8) 3C (4C set) RSCDS 2nd Bk of Graded SCDs

 1- 8 1st, 2nd, 3rd couples dance right shoulder reels of three on own side

 9-16 1st M and 2nd W turn right hand, 1st W and 2nd M turn left hand

17-24 1st couple cross right hand, cast off two places, cross left hand and cast up one place

25-32 1st and 3rd couples dance right hands across then 2nd and 1st couples dance left hands across

**DONALD BANE (S 32 x 8) 3C (4C set) RSCDS Bk 17**

1-8 1st couple dance mirror reels of three on own sides (1st couple in and down to begin)

9-12 1st couple dance right hands across with 2nd couple, 1st couple casting down to second place

13-16 1st couple dance left hands across with 3rd couple

17-24 2nd, 1st and 3rd couples dance six hands round and back, 1st couple end facing first corner

25-32 1st couple set to corners and partner ending petronella turn to second place own side

*Tea & Biscuits*

**ST ANDREW’S FAIR**  **(J 32 x 8) 3C (4C set) RSCDS 5 for 1982**

1-8 1st couple cross right hand, cast off two places, ( 2nd couple step up bars 3-4 )

 1st couple cross left hand, cast up to second place

9-12 2nd, 1st, 3rd couples turn partner right hand halfway into middle of set (men facing down) all set

13-16 2nd, 1st, 3rd couples dance clockwise halfway round to own side

17-24 2nd, 1st, 3rd couples dance six hands round and back

25-28 2nd, 1st, 3rd couples turn partner halfway left hand into middle of set (men facing up) all set

29-32 2nd, 1st, 3rd couples dance anticlockwise half way round to own side

**DANCING IN THE STREET (R 32 x 4) 4C set RSCDS Bk 42**

1-2 1st and 3rd couples turn partners right hand three quarters to finish in middle, women facing down

3-6 1st and 3rd couples dance half reel of four

7-8 3rd and 3st couples turn partners three quarters to own sides. order 3,2,1,4

9-16 3rd with 2nd couple and 1st with 4th couple dance right hands across and back left hands

17-20 All four couples dance half way round anticlockwise

21-24 All four couples dance hands round to right halfway finishing in middle for poussette

25-32 3rd and 2nd couples; 1st and 4th couples dance poussette Order 2,3,4,1

NEIDPATH CASTLE (S 32 x 3) 3C set RSCDS Bk 22

 1- 8 1st, 2nd, 3rd couples set and turn partners both hands twice and set again

 9-16 1st, 2nd, 3rd couples dance a grand chain

17-24 1st couple dance down between 2nd couple, cast behind 3rd couple, dance up between 3rd couple, cast up behind 2nd couple. 1st and 2nd couples end ready for a half diamond poussette

25-28 1st and 2nd couples dance a half poussette

29-32 1st and 3rd couples dance a half poussette 1st couple ending in third place

BILL CLEMENT MBE ( J 32 x 8) 3C ( 4C set) RSCDS 47

1-8 1st couple set, dance down the middle, cast up behind 3rd couple and dance in to face first corner , joining left hands with partner.

9-12 1st couple set to first corners, turning inward join right hands, set to partner’s first corner

13-16 1st couple turn partner’s first corner left hand to end facing own second corner, joining right hand with partner

17-20 1st couple set to second corners, turning inward join left hands, set to partner’s second corner

21-24 1st couple turn partner’s second corner right hand to finish second place own sideslines

25-32 2nd, 1st, 3rd couples dance six hands round and back.

SHIFTIN' BOBBINS (R 32 x 8) 3C (4C set) Guide to SCD

1-8 1st couple cross right hand to double triangle position with 2nd and 3rd couples and set, 1st couple cast up to top and dance down until they are between 2nd and 3rd couples in middle of set.

 2nd couple step up bars 1-2

9-16 1st W dances right hands across with 2nd M and 3rd M **while** 1st M dances left hands across with

 2nd W and 3rd W, 1st couple followed by 2nd and 3rd couples dance down the middle

17-24 3rd couple followed by 2nd and 1st couples dance up and 3rd and 2nd couples cast off to places, 1st W dances left hands across with 2nd and 3rd M **while** 1st M dances right hands across with 2nd W and 3rd W

25-32 1st couple dance up to top and cast down to second place opposite side, 1st couple dance half figure of eight around 2nd couple to end in second place on own sides