**Friday 8th March 2024 8pm ~ 11pm**

**THE SHETLAND SHEPHERDESS (J 32 x 8) 3C (4Cset) RSCDS Graded Bk 3**

1-4 1st couple dance down between 2nd couple and cast back to place

5-8 1st couple dance half figure of eight round 2nd couple

9-16 1st, 2nd, 3rd couples dance reel of three on sides. 1st couple cross down to own side to enter reel.

17-24 1st W and 2nd W change left hand while 1st M and 2nd M change right hand; 1st W and 3rd W turn

 right hand 1st M and 3rd M turn left hand; 1st couple meet in middle facing up, dance up to top and

 cast to second place.

25-32 2nd, 1st, 3rd couples advance, retire and clap, turn partner right hand

FESTIVAL FLING (R 32 x 8) 3C (4C set) RSCDS Bk 44

 1- 8 1st couple set, cross right hand, cast two places and dance up to face first corner

 9-12 1st couple set to first corner and change places right hand, first corner persons pass left shoulders to face second corners (M facing M and W facing W)

13-16 Original first corner persons set to second corners, change places right hand and second corners pass left shoulders to face first corner positions (M facing M and W facing W)

17-20 Original second corner persons set to dancer (1st couple) in first corner positions, change places right hand and 1st couple end facing opposite sides **as** for double triangles

21-24 All set, corner persons chase one place clockwise **while** 1st couple pas de basque round each other to face down (man with partner on his left)

25-32 1st couple dance down between 3rd couple, cast up to second place, dance up between 2nd couple and cast to second place own side

THE DUCHESS TREE (S 32 x 8) 3C (4C set) Drewry

 1- 8 1st, 2nd, 3rd couples dance reels of three on sides (1st couple cast, 2nd couple lead up and cross, 3rd couple cast up) end 1st couple at top in middle facing down, 2nd couple in second place opposite sides, 3rd couple in middle facing up opposite third place

 9-16 All set, dance six hands round to left for two bars, men turn woman on right both hands once round and continue circle to places

17-24 1st and 2nd couples dance right hands across and end facing up, 1st couple cast one place and lead up **while** 2nd couple lead up, cross and cast one place to finish below 1st couple in middle

25-32 1st and 2nd couples dance an allemande

THE WILD GEESE (J 32 x 8) 3C (4C set) RSCDS Bk 24

 1- 4 1st and 3rd couples set advancing, join right hand with partner and balance-in-line

 5- 8 1st and 3rd couples turn partner right hand and 1st couple cast to third place **while** 3rd couple lead up to first place

 9-12 1st and 3rd couples repeat bars 1-4 from new positions

13-16 1st and 3rd couples turn partner right hand and 3rd couples cast to third place **while** 1st couple lead up to first place

17-24 1st couple lead down the middle and back to second place, 2nd couple step up bars 3-4

25-32 2nd and 1st couples dance rights and lefts

SLEEPY MAGGIE (R 32 x 8) 3C (4C set) RSCDS Bk 11

 1- 4 1st and 2nd couples dance four hands round to left

 5-8 1st couple set and cast off one place

 9-16 1st and 3rd couples dance right hands across and left hands back (1st couple end facing first corners)

17-24 1st couple set to and turn corners

25-32 1st couple dance reels of three on opposite sides giving left shoulders to first corner and cross right hand to own sides second place bars 31-32

**The WATer of Leith (S 32 x 4) 4C set RSCDS Bk 53**

1-2 1st and 3rd couples set

3-6 1st W dances right shoulder round 2nd M into middle facing down as 1st M dances across right shoulder round 2nd W into middle facing up **while** 3rd W similarly dances round 4th M and 3rd M round 4th W.

7-8 1st and 3rd couples change right hands with partner to finish in line of four in middle, men facing down

9-16 1st and 3rd couples dance reel of four in middle

17-20 1st and 2nd couples; 3rd and 4th couples dance right hands across

21-24 1st M followed by partner dances right shoulder round 2nd W , across to second place own sides

 3rd M followed by partner dances right shoulder round 4th W , across to fourth place own sides

25-32 4th and 1st couples dance the espagnole order 2,3,4,1

**Flora’s fancy ( J 32 x 8 ) 3C (4C set) RSCDS Bk 49**

1-4 1st couple set and cast off one place.

5-8 1st W with 2nd couple dance right hands across; 1st M with 3rd couple dance right hands across

 1st couple finish in middle facing up man behind his partner

9-16 1st couple, in tandem, dance reel of three across with 2nd couple, giving right shoulder to 2nd W,

 finishing 2nd place own side.

17- 20 1st couple set, turn three quarters right hand to face own sides

21-24 1st W with 2nd couple dance left hands across; 1st M with 3rd couple dance left hands across

 1st couple finish in middle facing down woman behind her partner

25-32 1st couple, in tandem, dance reel of three across with 3rd couple, giving right shoulder to 3rd M,

 finishing 2nd place own side.

THE KISSING BRIDGE (R 32 x 8 ) 3C (4C set) RSCDS Bk 47

1 -8 1st couple cast off behind own line, and back up to place

9-16 1st couple dance reel of three on opposite side entering between 2nd and 3rd couples

17-24 1st couple lead down the middle, bar 20 1st W dances under partner’s right arm to own sides, lead up to top

25-32 1st and 2nd couples dance poussette

**Supper**

**New Year Jig ( j 32 x 8 ) 3c (4c set) rscds bK 51**

1-8 1st couple dance figure of eight on own side, passing 2nd couple right shoulder to begin

9-16 1st, 2nd, 3rd couples dance right shoulder reel of three on own sides.

17-24 1st woman, followed by her partner, dances behind 2nd woman, up between 2nd couple, behind

 2nd man, and crosses over to second place on own side.1st woman finishes facing out.

 2nd couple step up on bars 23 - 24.

25-28 1st and 3rd couples dance right hands across

29-32 1st and 2nd couples dance left hands across

FLIGHT TO MELBOURNE (R 32 x 4 ) 4 C Sq.set RSCDS Bk 47

1-8 1st M and 3rd W dance figure of eight round 2nd couple while 1st W and 3rd M dance figure of eight

 round 4th couple

9-16 Taking promenade hold, 1st couple dance reel of three across with 4th M and 2nd W ( right shoulder

 to 4th M )

 while 3rd couple dance reel of three across with 2nd M and 4th W( right shoulder to 2nd M )

17-20 All couples set and link with partners finish facing them

21-24 All couples change places right hand with partner and chase clockwise one place

25-32 All four couples dance eight hands round and back

LINNEA’S STRATHSPEY (S 32 x 8) 3C (4C set) RSCDS Bk 47

 1- 8 1st couple set and cast one place, 1st couple cross passing left shoulder and dance right shoulder round first corner to finish facing them

 9-16 1st couple set to first corner, then to each other across the dance, set to second corner (Hello –goodbye setting) bars 15-16 passing right shoulder to face out in second place own sides

17-24 2nd, 1st, 3rd couples dance chain progression ~2nd and 3rd couples three quarter turn partner right hand into middle **while** 1st couple cast to their right; 1st M and 2nd W **also** 1st W and 3rd M promenade halfway clockwise **as** 2nd M and 3rd W turn left hand one and a half times; 1st couple dance clockwise to second place own sides **while** 3rd and 2nd couples three quarter turn partner right hand

25-32 2nd, 1st, 3rd couples dance an allemande

BILL CLEMENT MBE ( J 32 x 8) 3C ( 4C set) RSCDS 47

1-8 1st couple set, dance down the middle, cast up behind 3rd couple and dance in to face first corner , joining left hands with partner.

9-12 1st couple set to first corners, turning inward join right hands, set to partner’s first corner

13-16 1st couple turn partner’s first corner left hand to end facing own second corner, joining right hand with partner

17-20 1st couple set to second corners, turning inward join left hands, set to partner’s second corner

21-24 1st couple turn partner’s second corner right hand to finish second place own sideslines

25-32 2nd, 1st, 3rd couples dance six hands round and back.

BLOOMS OF BON ACCORD (R 32 x 4) 4C set Guide to SCD

double chord , 3rd and 4th couples cross to opp sides

1-8 All set then 1st and 2nd couples **also** 3rd and 4th couples dance right hands across once round, 1st and 4th couples cast down/up one place to order 2 1 4 3

9-12 1st and 4th couples cross right hand and cast to ends of set to meet partner in promenade hold and dance into middle of set

13-16 1st couple and 4th couples dance round each other passing right shoulders to end 1st couple in the middle on men’s side facing up and 4th couple in the middle on women’s side facing down

17-24 1st couple and 4th couples in promenade hold, all dance right shoulder reels of three on sides finish 4th couple in middle facing down to 1st couple who face up

25-28 1st couple and 4th couples dance right hands across in middle once round to end 4th couple facing up and 1st couple facing down

29-32 1st couple and 4th couples lead out of ends of set, cross and cast to end 2 4 1 3

 (1st and 3rd couples on opposite sides)

**The Orchards of County Armagh (S 32 x 3) 3 C set RSCDS Bk 53**  1-4    All chase clockwise halfway, finishing 3,2,1 on opposite sides;

  5-6    3rd, 2nd, 1st couples set

  7-8    3rd and 1st couples turn three quarters by the right hand, finishing in line up and down middle, the men facing down, women up

  9-12  3rd and 1st couples dance half reel of 4. 3rd W and 1st M finish back to back in line across 3rdW facing 2nd W; 1st M facing 2nd M;

13-16  2ndW, 3rdW; 1st M; 2nd M half reel of 4 across, 3rdW and 1st M finish facing partners in line up and down middle of set

17-20  1st and 3rd couples dance half reel of 4 up and down the middle, finishing 3rdM, 3rd W, 1stM, 1st W facing partners;

21-24  3rd and 1st couples facing partners and petronella turn to own sides;

25-28  2nd couple followed by 1st couple dance up to the top and cast to finish 3, 2, 1

29-32  3rd, 1st, 2nd couples turn partner both hands.

SHIFTIN' BOBBINS (R 32 x 8) 3C (4C set) Guide to SCD

1-8 1st couple cross right hand to double triangle position with 2nd and 3rd couples and set, 1st couple cast up to top and dance down until they are between 2nd and 3rd couples in middle of set.

 2nd couple step up bars 1-2

9-16 1st W dances right hands across with 2nd M and 3rd M **while** 1st M dances left hands across with

 2nd W and 3rd W, 1st couple followed by 2nd and 3rd couples dance down the middle

17-24 3rd couple followed by 2nd and 1st couples dance up and 3rd and 2nd couples cast off to places, 1st W dances left hands across with 2nd and 3rd M **while** 1st M dances right hands across with 2nd W and 3rd W

25-32 1st couple dance up to top and cast down to second place opposite side, 1st couple dance half figure of eight around 2nd couple to end in second place on own sides