**RSCDS Oban and Lorn Branch Annual Dance 16th Nov. 2024 Michael and Joannie Garvin**

**2 course buffet meal 6:30pm followed by dancing till 10:30pm Tickets £13 ( Branch members £12)**

GOOD HEARTED GLASGOW (J 8 x 32 ) 3C (4C set) Guide to SCD

 1- 8 1st couple turn right hand, cast off one place and turn partner left hand one and a quarter times to end man facing down and woman facing up

 9-16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple, 1st couple passing right shoulder dance left hands across with the other couple

 1st couple finish second place own side

17-24 1st couple lead down the middle and up to second place own side

25-32 2nd, 1st and 3rd couples dance six hands round and back

**Snowdropsin the Glen (R 8 x 32) RSCDS Glasgow 90th**

1-8 1st couple cross right hand, cast off, dance half figure of 8 round 3rd couple.

9-16 1st couple lead down middle and up to second place

17-24 2nd, 1st, 3rd couples advance and retire, all turn partners right hand into promenade hold

25-32 2nd, 1st, 3rd couples dance promenade

SAINT MARTIN’S STRATHSPEY ( S 4 x 324) 4C set Roy Goldring 24 Gand S dances

1-4 1st and 2nd couples; 3rd and 4th couples dance right hands across

5-8 all set to partners; 1st and 2nd couples face on sidelines; 3rd and 4th couples face on sidelines, all set

9-16 all dance reels of four on sidelines

17-20 1st W followed by partner casts to 4th place on opposite sides

21-24 1st couple turn right hands one and a half times

25-32 2nd, 3rd, 4th, 1st couples dance eight hands round and back

KENDALL'S HORNPIPE (J 8 x 32) 2C (4C set) RSCDS Graded Bk

 1- 8 1st and 2nd couples dance rights and lefts

 9-16 1st couple lead down for three steps, up for three steps, cross over and cast down to second place

17-24 2nd and 1st couples dance a ladies chain

25-28 2nd and 1st couples advance and retire

29-32 1st couple turn right hand one and a half times to own sides.

FLOWERS OF EDINBURGH (R 8 x 32) 3C (4C set) RSCDS Bk 1

1-8 1st W followed by partner casts below 3rd couple, 1st W crosses and dances up behind 3rd and 2nd men **as** 1st M dances up middle to first places on opposite side and 1st couple set

9-16 1st M followed by partner casts below 3rd couple, 1st M crosses and dances up behind 3rd and 2nd men **as** 1st W dances up middle to own places and set

17-24 1st couple lead down the middle and up

25-32 1st and 2nd couples dance a poussette

BUTTERSCOTCH and HONEY (S 4 x 32 ) 4C set J Attwood

 1- 4 1st couple set and turn right hand halfway into promenade hold facing 2nd Man

5-8 1st couple dance right shoulder reel of three halfway with 2nd couple

 9-12 1st couple dance left shoulder reel of three halfway with 3rd couple (left shoulder to 3rd W)

13-16 1st couple dance right shoulder reel of three halfway with 4th couple (right shoulder to 4th M)

 1st couple finish in 4th place, all couples now on opposite sides

17-24 1st couple followed by 4th, 3rd, 2nd couples cast up on opposite sides to top, cross over to own sides each woman passing in front of her partner and dance down own side. Order 2,3,4,1

25-28 All set to partner and turn both hands

* 1. 2nd and 3rd couples, also 4th and 1st couples, four hands round to left

TRIBUTE TO THE BORDERS (J 8 x 32 ) 3C (4C set) RSCDS Lft Bk

 1- 8 1st couple cross right hand and cast off one place, turn right hand one and a quarter times to end in promenade hold facing 2nd M

 9-12 1st couple dance half reel of three on man’s side giving right shoulder to 2nd M. Finish facing 3rd W

13-16 1st couple dance half reel on women‘s side giving right shoulder to 3rd W. 1st couple end facing 3rd W now in top place

17-24 1st couple set to woman in top place, moving to right set to woman in third place, man in third place, man in top place finish with 3rd,1st, 2nd couples in middle ready for allemande

25-32 3rd, 1st, 2nd couples dance an allemande

**CROM ALLT (THE CROOKED BURN) (R 8 x 32 ) 3C (4C set) RSCDS Graded Bk 3**

1 - 8 1st, 2nd, 3rd couples dance mirror reels of three on own sides.

 To begin, 1st couple dance in and down, 2nd couple dance out and up, 3rd couple dance in and up.

9-12 1st W and 2nd W turn one and a half times with left hand; 1st M and 2nd M turn one and a half times

 with right hands. 2nd couple finish in first place; 1st couple finish in the middle of the set facing down.

13 -16 1st couple dance down between 3rd couple, cast up to second place on own side.

17 -20 1st couple and first comer advance and retire.

21 -24 1st couple and first comer turn once round with right hand. 1st couple end second place on own side

25 - 28 1st couple and second comer repeat bars 17 - 20.

29 -32 1st couple and second corner turn once round with left hand.

*Interval*

MISS ALLIE ANDERSON (J 8 x 32 ) 3C (4C set) RSCDS Leaflet Bk

1-8 1st, 2nd, 3rd couples all clap, 1st W, 2nd W, 3rd W dance right shoulder round partner and 3rd couple followed by 2nd and 1st couples lead down the middle

9-16 All half turn (woman under man's right arm) then 1st couple followed by 2nd and 3rd couples lead up to opposite sides, 1st, 2nd, 3rd couples set and turn partner right hand halfway ending in middle of dance

17-24 1st, 2nd, 3rd couples dance a promenade

25-32 1st couple with 2nd W dance right hand across (1st M ending in second place, 2nd man step up), 1st couple with 2nd M dance left hands across with 1st couple both ending in second place

NEW ABBEY (S 8x32) 2C ( 4C set) R Goldring Graded and Social 2

1-4 1st cpl cast off one place

5-8 1st cpl dance half a fig of 8 up round 2nd cpl

9-16 2nd and 1st cpls dance ladies chain

17-20 2nd facing down, 1st cpl facing up, all set; 2nd and 1st cpls set facing across to partner

21-24 1st cpl dance half fig of 8 up round 2nd cpl

25-32 2nd and 1st cpl dance right hands and left hands back

THE BARMKIN (R 1 x 88 ) 4C Sq.Set RSCDS Graded Bk 2

 1- 8 1st and 3rd couples turn partner right hand and men followed by partner chase clockwise halfway round set

 9-16 1st and 3rd couples dance right hands across in middle and left hands back to "new" places

17-32 2nd and 4th couples repeat bars 1-16

33-40 1st and 3rd couples turn partner left hand and women followed by partner chase anticlockwise halfway round to original places

41-48 1st and 3rd couples dance rights and lefts

49-64 2nd and 4th couples repeat bars 33-48

65-68 All advance into middle and retire on diagonal with corner partner

69-72 Women dance round their corner passing in front to begin

73-76 All with corners, advance into middle and retire with own partner

77-80 Men dance round partner passing in front to begin

81-88 All dance eight hands round and back

STRATHGLASS HOUSE (S 8 x 32) 3C (4C set) RSCDS Bk 13

 1- 8 1st, 2nd, 3rd couples set and dance six hands round halfway, set and continue to dance six hands round to place

 9-16 1st couple lead down below 2nd couple, cross and cast down round 3rd couple, lead up to top and cast one place (on opposite sides) to face first corners

17-24 1st couple dance turn corner and partner to end in second place opposite sides

25-32 2nd, 1st, 3rd couples advance and retire for two steps and 1st couples turn both hands one and a half times to own sides

JOIE DE VIVRE (J 8 x 32 ) 3C (4C set) RSCDS Bk 39

 1- 8 1st couple set, cast off one place, dance down between 3rd couple and cast up to second place own sides

 9-16 2nd, 1st, 3rd couples turn partner right hand and chase halfway round clockwise to opposite sides

17-24 3rd, 1st, 2nd couples dance back to back with partner, set and turn partner right hand halfway ready for allemande

25–32 3rd, 1st, 2nd couples dance 3 cpl allemande

THERE AND BACK (R 8 x 32) 3C (4C set) R Goldring Graded and Social Dances 3

1-8 1st cpl dance fig of 8 round 2nd cpl.

9-24 1st cpl dance reel of 3 on oppsite sides followed by reel of 3 on own sides with 2nd and 3rd cpls

25-28 1st cpl dance down between 3rd cpl and cast up to second place own sides

29 -32 2nd, 1st, 3rd cpls turn partner right hand

WELL KENT (S 3 x 32) 3C set R Goldring Reel for Alice

 1- 2 1st W and 2nd M change places right hands

 3-8 1st, 2nd, 3rd couples dance reel of 3 on sidelines (1st and 2nd couples give right shoulders to partner to begin)

9-10 1st M and 2nd W change places left hands

11 -16 2nd, 1st, 3rd couples dance reel of 3 on sidelines (1st M and 2nd M ; 1st W and 2nd W give left shoulder to begin)

17-20 2nd and 1st couples set on sidelines and half turn partners both hands to face down in middle on own sides

21-24 1st couple followed by 2nd couple dance down below 3rd couple and cast up own sides ending with 1st couple curving in to face down in middle while 2nd couple dance up to top

25-28 1st W dances left hand across with 2nd Wand 3rd W **while** 1st M dances right hand across with 2nd M and 3rd M ( 2nd couple finish at the top while 1st and 3rd couples retain hands)

29-32 1st couple turn 3rd couple on sides with retained hand one and a half times order 2,3,1

THE DEIL AMANG THE TAILORS (R 8 x 32) 3C (4C set) RSCDS Bk 14

 1- 4 1st and 2nd couples set and dance right hands across halfway

 5-8 1st and 2nd couples set and dance left hands across halfway back to place

 9-16 1st couple lead down the middle and up

17-24 1st and 2nd couples dance an allemande

25-32 2nd, 1st, 3rd couples dance six hands round and back