RSCDS Lochaber Branch Annual Dance Saturday 4th May 2.00pm –5.30pm

Duncansburgh MacIntosh Church Hall Fort William

Music by Lindsay Weir’s Band

Admission –Dancers £10 Spectators £5

**THE HAPPY MEETING** (J8x32) 2C (4C set) RSCDS Book 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)  
9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)  
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place  
25-32 2s+1s advance and retire clapping on bar 28 and turn partners RH

**JOHNNIE'S WELCOME HAME** (R8x40) 3C (4C set) Neil M Grant RSCDS Book 32

1- 8 1s+2s+3s set, cross RH, set and cross back RH  
9-20 1s+2s+3s dance 3 couple R&L  
21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners and LH to partner)  
25-32 2s+1s+3s dance the Spoke:  
 Balance-in-Line with 1st corners, then with 2nd corners, then with 3rd corners and 4th corners  
33-40 1s dance ½ Fig of 8 round 1st corners LSh to meet in the centre and turn 1½ times LH to 2nd place own sides. 213

**YSOBEL** (S8x32) 3C (4C set) John Drewry Bankhead Book 5 and RSCDS book 53

1- 8 1s+2s petronella turn and set, ¾ turn RH into ½ RH across  
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opposite sides (2s+3s start passing RSh on Ladies' side and LSh on Men's side). 1s end facing 2nd corners  
17-24 1s dance ½ reel of 4 with 2nd corners, pass LSh round each other to ½ reel with 1st corner and passing LSh 1M faces 3s (at top) 1L faces 2s  
25-32 3s+1s+2s set and 3s+1M also 1L+2s circle 3H round to left, 1M leads 3s down Ladies side while 1L leads 2s up Men's side and circle 6H round ½ way. 213

**THE WILD GEESE** (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place  
9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place  
17-24 1s lead down and back to 2nd place  
25-32 2s+1s dance R&L. 213

**THE LOCHALSH REEL** (R8x40) 3C (4C set) Pat Burnett Skye Collection 2 and RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s separate to dance reels of 3 on opposite sides  
25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides  
33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213

**THE SHORES OF SOLWAY** (S8x32) 3C (4C set) Roy Goldring 10 Social Dances

1- 8 1s dance in and cast to 3rd place, 2s repeat  
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners  
17-24 1s set to 1st corners and dance by the right round each other to face 2nd corners, 1s set to 2nd corners and dance round each other to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**AN GEARASDAN** (J8x32) 3C (4C set) John Drewry Summer Collection 1

1- 8 1s ½ turn RH moving down to 2nd place, set, cross LH, cast round 4th corner into middle to face 1st corner  
9-16 1s dance RSh reels of 3 across (1L with 2s and 1M with 3s) and end facing 1st corners  
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ reel with 2nd corners to end in 2nd place on opposite side  
25-32 1s dance down below 3s, cast up to 2nd place, 3s+1s+2s dance ½ Grand Chain (2s in 3rd place, cross to start)

**SWISS LASSIE** (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up and down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side  
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s advance and retire  
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

**WISP OF THISTLE** (S8x32) 3C (4C set) Pat Kent RSCDS Book 37 and Nova Scotia Collection 2017

1- 8 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 up and down centre of dance  
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande  
17-24 3s+2s+1s dance Allemande  
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

**GOOD HEARTED GLASGOW** (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times  
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple  
17-24 1s lead down the middle and back to 2nd place own side  
25-32 2s+1s+3s circle 6H round and back. 213

**LIGHT AND AIRY** (J8x32) 3C (4C set) William Campbell (c. 1790) RSCDS Book 4

1- 8 1s set and cast to 3rd place (2s+3s step up 3-4); 1s set and cast back to top (2s+3s step down 7-8)  
9-16 1s lead down the middle and back  
17-24 1s+2s dance Allemande (1s end facing 1st corners)  
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

**MAY YARKER'S STRATHSPEY** (S8x32) 3C (4C set) Roy Goldring RSCDS Book 42

1- 8 1s cross RH, 1s+3s dance ¾ Fig of 8 round 2s (3s cross up to start) 321  
9-16 2s+1s cross RH, 2s+1s dance RH across ½ way, 3s and 1s cross RH and dance RH across ½ way. 132  
17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd place) to 2nd place  
25-32 3s+1s+2s dance the Knot

**MARY ERSKINE** (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...  
9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)  
17-24 1s slip step down centre and back  
25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

**GAELFORCE WIND** (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)  
9-16 2s+1s Men's Chain  
17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into  
25-32 2s+1s+3s circle 6H round and back

**MACDONALD OF THE ISLES** (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 couples:  
 1s cross RH and change places LH on side with 2s  
 1s change places RH with 3s while 2s cross over RH  
 1s cross LH while 2s and 3s change places LH. 3(2)1  
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

**TRIP TO TIMBER RIDGE** (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back