**RSCDS Oban and Lorn Branch Summer Dance Monday 12th August 2024**

**8pm ~ 10pm Church of Scotland Centre, Glencruitten Road, Oban PA34 4DN**

**Dancers £5 Spectators £3 including tea & biscuits**

**GRANVILLE MARKET ( J 32 x 8 ) 3C ( 4 C set ) RSCDS Graded Bk 2**

1-8 1st and 2nd couples dance right hands across and left hands back

9-12 1st couple cross right hand, cast off one place. 2nd couple step up bars 11-12

13-16 1st couple dance half figure of eight round 2nd couple, finishing facing first corners

17-24 1st couple turn first corner right hand, pass each other right shoulder, turn second corner right hand, pass each other right shoulder to second place own side

25-32 2nd, 1st, 3rd couples dance six hands round and back

THE SAILOR (R 32 x 8) 3C (4C set) RSCDS Bk 24

1-8 1st couple cross down right hands ending back to back facing out between 2nd and 3rd couples, giving hands to each corner and set, 1st couple cast round first corner to form lines of three across 1st W between 2nd couple, 1st M between 3rd couple then 2nd, 1st and 3rd couples set

9-16 1st couple give right shoulder to dancer on right, dance reels of three across and 1st couple end in second place on opposite sides

17-24 1st couple lead down for two steps and lead up, cross at the top and cast to second place on own sides

25-32 2nd and 1st couples dance rights and lefts

NEIDPATH CASTLE (S 32 x 3) 3C set RSCDS Bk 22

1- 8 1st, 2nd, 3rd couples set and turn partners both hands twice and set again

9-16 1st, 2nd, 3rd couples dance a grand chain

17-24 1st couple dance down between 2nd couple, cast behind 3rd couple, dance up between 3rd couple, cast up behind 2nd couple. 1st and 2nd couples end ready for a half diamond poussette

25-28 1st and 2nd couples dance a half poussette

29-32 1st and 3rd couples dance a half poussette 1st couple ending in third place

**THE DUKE OF ATHOLL’S REEL**  **(J 32 x 8 ) 2C (4C set) RSCDS Book 16**

1 – 4 1st and 2nd couples set then 1st and 2nd couples dance right hand across halfway

5 -8 1st and 2nd couples set then 1st and 2nd couples dance left hand across halfway

9 -12 1st M and 2nd W set advancing and turn right hand back to place.

13 -16 1st W and 2nd M set advancing and turn right hand back to place.

17 -20 1st couple cross over right hand and cast off one place 2nd couple step up bars 19-20.

21 -24 1st couple dance half figure of eight up round 2nd couple.

25 -32 2nd and 1st couples dance rights and lefts.

THE PROVOST WYND (R 32 x 8) 3C (4C set) RSCDS 2nd Bk of Graded SCDs

1- 8 1st, 2nd, 3rd couples dance right shoulder reels of three on own side

9-16 1st M and 2nd W turn right hand, 1st W and 2nd M turn left hand

17-24 1st couple cross right hand, cast off two places, cross left hand and cast up one place

25-32 1st and 3rd couples dance right hands across then 2nd and 1st couples dance left hands across

CITY OF BELFAST (S 32 x 3) 3C set RSCDS Bk 48

1- 4 1st couple dance half figure of eight round 2nd couple

5-8 1st W and 2nd M turn right hand one and a quarter times while 1st M and 2nd W turn left hand one and a quarter times and 1st couples end back to back between 2nd couple facing opposite sides

9-16 1st and 2nd couples dance reel of four across ending 2nd couple in first place while 1st couple pass left shoulder to face first corners

17-24 1st couple set to first corner then second corner pulling back by right to finish between corners, all set and 1st couple cross right hand

25-32 1st and 3rd couples dance the espagnole

*Tea & biscuits*

JOIE DE VIVRE (J 32 x 8 ) 3C (4C set) RSCDS Bk 39

1- 8 1st couple set, cast off one place, dance down between 3rd couple and cast up to second place own sides

9-16 2nd, 1st, 3rd couples turn partner right hand and chase halfway round clockwise to opposite sides

17-24 3rd, 1st, 2nd couples dance back to back with partner, set and turn partner right hand halfway ready for allemande

25–32 3rd, 1st, 2nd couples dance an allemande

**THE DANCING BEES (R 32 x 8 ) 3C (4C set) Goldring 24 Graded and Social**

1-8 1st couple lead down the middle and back up to finish in promenade hold facing 2nd W.

9- 16 1st couple, in promenade hold, dance reel of three across with 2nd couple giving right shoulder to

2nd W.

17- 24 1st couple, in promenade hold, dance reel of three across with 3rd couple giving left shoulder to

3rd W. 1st couple finish in middle facing each other. Man facing down, woman up.

25- 28 1st couple set to each other, petronella turn to second place own side

29- 23 2nd, 1st, 3rd couples turn partners right hand

**friendships (S 32 x4) 4C set RSCDS Graded Bk 3**

1-4 1st couple dance down between 2nd couple and cast back to place **while** 3rd couple dance down between 4th couple and cast back to place

5-8 1st and 2nd couples also 3rd and 4th couples dance four hands round to left

9- 12 2nd couple dance up between 1st couple and cast back to place **while** 4th couple dances up between 3rd couple and casts back to place

13-16 1st and 2nd couples also 3rd and 4th couples dance four hands round to right

17-20 1st and 2nd couples set and dance right hands across halfway

21-24 1st and 3rd couples set and dance left hands across halfway

25-28 1st and 4th couples set and dance right hands across halfway

29-32 2nd, 3rd, 4th and 1st couples set and cross right hands with partner to own sides.

PELORUS JACK (J 32 x 8) 3C (4C set) RSCDS Bk 41

1- 4 1st couple cross right hand and cast off one place

5-8 1st and 3rd couples dance right hands across ending with 1st M facing 3rdWwith his partner following him

9-12 1st couple dance tandem right shoulder half reel of three with first corners

finish facing man’s second corner position with 1st W in front of partner

13-16 1st couple dance tandem right shoulder half reel of three with second corners

finish facing woman’s first corner position with 1st M in front of partner

17-20 1st couple dance tandem right shoulder half reel of three with first corners

finish facing woman’s second corner position with 1st W in front of partner

21-24 1st couple dance tandem right shoulder half reel of three with second corners

25-28 1st M followed by partner dance into left hands across with 2nd couple

29-32 1st couple retain left hands and half turn to own sides and 2nd, 1st, 3rd couples set

**THE REEL OF THE 51st DIVISION (R 32 x 8) 3C (4C set) RSCDS Bk 13**

1- 8 1st couple set, cast off two places, lead up to finish back to back facing first corner. 2nd couple step

up bars 3 - 4

* 1. 1st couple set to first corner, turn right hand, retaining hands join left hand with partner

13–16 1st couple and first corners balance in line, 1st couple turn left hand to face second corner

17–20 1st couple set to second corner, turn right hand, retaining hands join left hand with partner

21–24 1st couple and second corners balance in line, 1st couple cross left hand to own side in second place

25–32 2nd, 1st, 3rd couples dance six hands round and back