**RSCDS Oban and Lorn Branch Christmas Party Mon 16th Dec. 2024 8pm ~ 10pm Church of Scotland Centre, Glencruitten Road, Oban Music CDs No charge**

**Bring mug and something to eat to go with your cuppa. Tea/ coffee provided.**

**SCOTCH MIXER** **(R 4 x 32 bars) Round The Room couple facing couple Unknown**Round the room dance, 2 facing 2

1- 8 All dance four hands round and back
9-16 All dance right hands across and left hands back
17-24 All dance DoSiDo with partner, turn opposite dancer right hand ending in prom hold
25-32 In promenade hold with new partner, dance round room to find new couple

**Urquhart Castle (J 40 x 8 ) 3 C (4C set) Unknown**

1-4 1st couple cross right hand, cast off two places. 2nd and 3rd couples step up bars 3-4

5-8 2nd couple cross right hand, cast off two places. 3rd and 1st couples step up bars 7-8

9-12 3rd couple cross right hand, cast off two places. 1st and 2nd couples step up bars 11-12

13-16 1st, 2nd, 3rd couples turn partners right hand one and a half times to own sides

17-24 1st couple lead down middle and up

25-32 1st and 2nd couples dance allemande

33-40 2nd, 1st, 3rd couples dance six hands round and back

BEDRULE (S 8 x 32) 3C (4C set) RSCDS Bk 33

 1- 4 1st and 2nd couples turn both hands on sides opening out to dance four hands round to left,

 5-8 1st and 2nd couples turn partner both hands and end in centre with 3rd couple for promenade

 9-16 1st, 2nd, 3rd couples promenade ending with 1st couple casting to second place

17-20 1st and 3rd couples dance right hands across once round

21-24 2nd and 1st couples dance left hands across once round

25-32 2nd, 1st, 3rd couples dance reels of three on own sides, 1st couple giving right shoulder to 3rd couple

SCOTT MEIKLE (R 4 x 32) ( 4C set ) RSCDS Bk 46

 1- 8 1st couple cross right hand and cast one place, 1st couple dance half figure of eight round 2nd couple

 9-16 1st and 3rd couples dance right hands across and left hands across

17-24 1st W followed by 3rd W dance tandem reel of three across with 2nd couple (1st W ends third place) **while** 3rd M followed by 1st M dances tandem reel of three with 4th couple (3rd M ends in second place)

25-32 1st and 4th couples dance rights and lefts halfway, turn partner right hand one and a half times

**HOPE LITTLE’S STRATHSPEY ( S 3 x 32 ) 3 C set R. Goldring Graded & Social Dances 2**

1-4 1st and 2nd couples dance right hands across. 1st W finish facing out.

5-8 1st W followed by partner casts off two places, dances across to 3rd Man’s place. 1st M finish in 3rdW place, both facing up. 2nd & 3rd couples step up bars 7-8 and 3rd couples face down.

9-16 2nd, 3rd,1st couples dance grand chain

17-24 1st couple set, turn both hands halfway to face up on own side, dance up to top and cast off to 3rd place own sides.

25-32 2nd, 3rd ,1st couples six hands round and back

KENDALL'S HORNPIPE (J 8 x 32) 2C (4C set) RSCDS Graded Bk

 1- 8 1st and 2nd couples dance rights and lefts

 9-16 1st couple lead down for three steps, up for three steps, cross over and cast down to second place

17-24 2nd and 1st couples dance a ladies chain

25-28 2nd and 1st couples advance and retire

29-32 1st couple turn right hand one and a half times to own sides.

*Tea and coffee*

THE LAIRD OF MILTON'S DAUGHTER (J 8 x 32 ) 3C (4C set) RSCDS Bk 22

 1- 8 1st couple set, cross right hand, cast off one place and turn left hand to face first corners

 9-16 1st couple change places right hand with first corners, first corners turn left hand in centre and giving right to 1st couple return to places, 1st couple turn left hand in centre to face second corners

17-24 1st couple repeat bars 9-16 with second corners but bars 23 – 24 cross to second place own side

25-32 2nd, 1st, 3rd couples dance six hands round and back

THE PROVOST WYND (R 8 x 32) 3C (4C set) RSCDS 2nd Bk of Graded SCDs

 1- 8 1st, 2nd, 3rd couples dance right shoulder reels of three on own side

 9-16 1st M and 2nd W turn right hand, 1st W and 2nd M turn left hand

17-24 1st couple cross right hand, cast off two places, cross left hand and cast up one place

25-32 1st and 3rd couples dance right hands across then 2nd and 1st couples dance left hands across

MACDONALD OF THE ISLES (S 3 x 32) 3C Set D Haynes Carnforth Coll 2

1-8 2nd couple dance full diagonal reel of four with first corners, passing by the left shoulders to face second corners

9-16 2nd couple dance full diagonal reel of four with second corners to end in original places

17-24 All dance three couple pick up grand chain to end 3 2 1: 2nd couple on opposite sides

 1st couple cross right hands and change places left hands on side with 2nd couple

 1st couple change places right hands with 3rd couple **while** 2nd couple cross over right hands

 1st couple cross left hands **while** 2nd and 3rd couples change places left hands

 Finish in order 3, 2, 1 2nd couple on opposite sides

* 1. 3rd and 2nd couples dance half rights and lefts
	2. 3rd M dances half figure of eight up round couple in top place **while** 1st W dances half figure of eight down round couple in third place to end in second places

BILL CLEMENT MBE ( J 8 x 32) 3C ( 4C set) RSCDS 47

1-8 1st couple set, dance down the middle, cast up behind 3rd couple and dance in to face first corner , joining left hands with partner.

9-12 1st couple set to first corners, turning inward join right hands, set to partner’s first corner

13-16 1st couple turn partner’s first corner left hand to end facing own second corner, joining right hand with partner

17-20 1st couple set to second corners, turning inward join left hands, set to partner’s second corner

21-24 1st couple turn partner’s second corner right hand to finish second place own sideslines

25-32 2nd, 1st, 3rd couples dance six hands round and back.

THE MINISTER ON THE LOCH (S 3 x 32) 3C set RSCDS Magazine 2008

 1- 8 1st and 2nd couples dance poussette right round

 9-16 1st couple, nearer hands joined dance down for two steps, turn both hands, dance up to top and turn both hands

17-24 1st and 3rd couples dance double figure of eight round 2nd couple with 1st couple casting to start

25-28 1st M and 2nd M turn left hand one and a half times **while** 1st W and 2nd W turn right hand one and a half times

29 –32 1st M and 3rd M turn right hand one and a half times **while** 1st W and 3rd W turn left hand one and a half times

THE DEIL AMANG THE TAILORS (R 8 x 32) 3C (4C set) RSCDS Bk 14

 1- 4 1st and 2nd couples set and dance right hands across halfway

 5-8 1st and 2nd couples set and dance left hands across halfway back to place

 9-16 1st couple lead down the middle and up

17-24 1st and 2nd couples dance an allemande

25-32 2nd, 1st, 3rd couples dance six hands round and back