**RSCDS Oban and Lorn Branch Weekend School Saturday 15th March 2025**

**Meal 6:30pm followed by dancing till 11:30pm**

**THE SHETLAND SHEPHERDESS (J 8 x 32) 3C (4Cset) RSCDS Graded Bk 3**

1-4 1st couple dance down between 2nd couple and cast back to place

5-8 1st couple dance half figure of eight round 2nd couple

9-16 1st, 2nd, 3rd couples dance reel of three on sides. 1st couple cross down to own side to enter reel.

17-24 1st W and 2nd W change left hand while 1st M and 2nd M change right hand; 1st W and 3rd W turn

right hand 1st M and 3rd M turn left hand; 1st couple meet in middle facing up, dance up to top and

cast to second place.

25-32 2nd, 1st, 3rd couples advance, retire and clap, turn partner right hand

BACK TO THE FIRESIDE ( R 8 x 32) 3C (4C set) RSCDS Bk 38

1- 8 3rd couple followed by 1st couple dance down for 2 steps and set to partners, 1st couple dance up and cast off to third place **while** 3rd couple dance up to first place

9-16 3rd, 2nd, 1st couple dance ‘pick up’ chain finish order 1st, 2nd, 3rd couples (2nd couple on opposite sides)

1st couple cross right hand and change places left hand on side with 2nd couple

1st couple change places right hand with 3rd couple **while** 2nd couple cross right hand

1st couple cross left hand **while** 3rd and 2nd couples change places left hands.

17-24 1st and 2nd couples set advancing into circle (hands joined) and petronella one place to right, set in circle (hands joined) and petronella to right to end on sides ( 2nd couple at top own sides, 1st couple in second place opposite sides)

25-28 1st W dances half figure of eight up round 2nd couple **while** 1st M dances half figure of eight down round 3rd couple to second place

29 -32 2nd, 1st, 3rd couples turn partner right hand

CHERRYBANK GARDENS (S 3 x 32) 3C set 30 Popular Dances Vol 2

1- 8 1st and 2nd couples set and petronella-in-tandem and repeat to end with 2nd couple at top,

1st couple in second place all on opposite sidelines

9-12 2nd couple and 1st couple set then 2nd couple cross right hand while 1st couple turn left hand to finish in middle ready for

13 -16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple ( 1st couple finish in second place own sides)

17-20 1st and 3rd couples set and link

21 -24 3rd and 1st couples circle four hands round to left

25-32 2nd, 3rd, 1st couples dance grand chain (2nd couple crossing to begin, 3rd and 1st couples change on sidelines)

**Fair Enough (J 4 x 32 ) 4 C set RSCDS Bk 51**

1-4 All four couples dance back to back

5-8 All four couples turn partners right hand. 2nd and 3rd couples finish in middle in allemande hold

9-16 2nd and 3rd couples dance allemande

17-24 1st couple cross right hands, cast off one place, dance half fig. of eight round 2nd couple

4th couple cross right hands, cast up one place, dance half fig. of eight round 3rd couple

25-32 All dance eight hands round and back

MR IAIN STUART ROBERTSON (R 8 x 32) 3C (4C set) RSCDS Bk 42

1- 4 1st couple set advancing and turn both hands to face down and give nearer hand to 2nd couple who face up

5-8 1st and 2nd couples set and 1st couple turn 2nd couple (women left hand, men right hand)

9-16 1st couple followed by 2nd couple dance down the middle for 3 steps, 1st couple dance to top **as** 2nd couple divide and follow them, 1st couple cast to second placeand 2nd couple dance to top facing out

17-24 2nd, 1st, 3rd couples dance mirror reels of three on sides (1st couple dance in and down to start, all joining hands where possible) 2nd and 3rd couples loop long way round at end of reels

25-28 1st couple dance left shoulder half reels of three across (1st W with 2nd couple and 1st M with 3rd couple),

29-32 1st couple dance left shoulder half reels of three across (1st W with 3rd couple and 1st M with 2nd couple)

MISS GIBSON'S STRATHSPEY (S 8 x 32) 3C (4C set) RSCDS Leaflet Bk

1- 8 1st and 2nd couples set, turn partners both hands opening out into four hands round to left

9-16 1st and 2nd couples dance the knot, 1st couple finish facing first corners

17-24 1st couple dance turn corner and partner finishing in middle, woman nearer top

25-32 1st M dances right hands across with 3rd couple while 1st W dances right hands across with 2nd couple, 1st couple pass right shoulder to dance left hands across with other couple, 1st couple finish in second place own sides

**WEEKENDS IN OBAN (J 8 x 32 ) 3C (4C set) Sue Porter**

1-8 1st couple set, lead down the middle cross over and cast up behind 3rd couple into second place on opposite sides. 2nd couple step up bars 3-4.

9-16 2nd, 1st, 3rd couples dance mirror reels of three on the sidelines, joining nearer hands with own partner. 1st couple begin by dancing in and up, 2nd couple out and down, 3rd couple out and up with 2nd and 3rd couples dancing the long way round into place at the end of the reel.

17-20 2nd, 1st, 3rd couples, joining hands on sidelines, advance and retire

21-24 2nd, 1st, 3rd couples dance six hands round to the left halfway.

25-28 1st couple dance half diagonal rights and lefts with 2nd M and 3rd W ie. dancers in first corner positions

29-32 1st couple dance half diagonal rights and lefts with 3rd M and 2nd W ie. dancers in second corner positions

MARY ERSKINE (R 8 x 32 ) 3C (4C set) RSCDS 2nd Book Graded SCDs

1- 4 1st and 2nd couples turn on sides one and a half times (men right hand and women left hand)

5- 8 1st couple cast down behind 3rd couple, meet and dance up to second place facing own sides ready for double triangles

9-16 2nd, 1st, 3rd couples dance double triangles ending by turning right about to face each other (remaining in middle)

17-24 1st couple slip step down middle and up

25-28 1st W dances left hands across on men’s side **as** 1st M dances right hands across on women’s side

29-32 1st couple dance half figure of eight round 2nd couple

*Interval*

EH3 7AF (J 8 x 32 ) 3C (4C set) RSCDS Bk 40

1- 8 1st couple lead down the middle and up

9-16 1st, 2nd, 3rd couples dance a promenade ending with 1st couple casting to second place

17-24 1st couple pass right shoulder and turn first corners right hand, 1st couple pass right shoulder and turn second corners right hand to end between corners

25-28 1st M dances right hands across with 2nd couple while 1st W dances right hands across with 3rd couple

29-32 1st W dances up between 2nd couple and casts to second place own side **as** 1st M dances between 3rd couple and casts up to second place own side

GARDENERS’ FANTASIA (S 3 x 32) 3C set RSCDS Bk 46

1- 4 1st and 2nd couples dance four hands round to left

5 -8 1st couple facing 2nd couple set then 1st couple turning inwards cast one place to face 3rd couple while 2nd couple dance up to top places

9-16 1st and 3rd couples dance a rondel, 1st couple end in third place and 3rd couple end facing first corners

17-24 3rd couple set to and turn corners ending second place on opposite sides

25-32 2nd and 1st couple dance rights and lefts (begin right hands on sides) **while** 3rd couple dance up to top and cast to second place then lead down left hand between third place, cross and cast up to second place own sides. Order 2 3 1

**ULLAPOOL FERRY ( R 4 x 32 ) 4 C set RSCDS Bk 52**

1-8 1st and 2nd couples dance double figure of 8, 2nd couple finish facing out

9 -12 1st, 2nd, 3rd couples dance half mirror reel of 3. 1st couple dance in and down, 2nd couple finish facing out

13-16 3rd W and 2nd W turn left hand one and half times; 3rd M and 2nd M turn right hand one and half times; 1st couple turn right hand. order 2,3,1,4

17-24 1st and 4th couples set, dance back to back with partner, 1st M and 4th W set on sidelines as their partners set advancing to face them forming diagonal line.

25-32 1st and 4th couples dance Hello-Goodbye Poussette order 2,3,4,1

A CAPITAL JIG (J 32 x 8 ) 3C (4C set) RSCDS Magazine dances 2009

1-8 1st and 2nd couples set and rotate (end 1st couple facing up, 2nd couple down)

9-16 2nd, 1st and 3rd couples dance right shoulder reels of three on own sides

17-24 1st couple set and turn three quarters right hand to face own sides, 1st couple dance left hands across (1st W with 2nd couple, 1st M with 3rd couple ) to end second place opposite sides

25-32 1st couple set and turn three quarters right hand to face opposite sides, 1st couple dance left hands across (1st M with 2nd couple, 1st W with 3rd couple) ending second place own sides

THE ROYAL WEDDING (S 8 x 32) 3C (4C set) RSCDS 5 SCDs for 1982

1-8 1st couple set, turn both hands, dance down to opposite second place and turn both hands to face first corner (2nd couple dance up one place bars 3-4)

9-12 1st couple turn first corner right hand to finish 1st W between 2nd couple, 1st M between 3rd couple, 1st couple set advancing to second corner **while** corners set facing diagonally,

13-16 1st couple turn second corner right hand to finish between corners, set advancing to partner’s first corner **while** corners set facing diagonally

17-20 1st couple dance half reels of four with first corners and face partner’s second corner

21-24 1st couple dance half reel with second corners (ending in second place on opposite sides)

25-32 3rd, 1st and 2nd couples chase clockwise to own sides order 2, 1, 3 and turn partner both hands

JOHN OF BON ACCORD (R 8 x 32 ) 3C (4C set) RSCDS Bk 33

1-16 1st couple dance four progressive half diagonal reels of three with 2nd W then 2nd M then 3rd W and lastly

3rd M, (1st couple start each half reel by passing each other alternatively right shoulders then left shoulders to enter the reel)

17-24 1st couple turn right hands and cast up to second place on own sides, dance half figure of eight around the 2nd couple to second place opposite sides

25-32 2nd, 1st and 3rd couples turn partner three quarters right hand to end in line in middle of dance facing partner (men facing down) and set, 2nd, 1st and 3rd couples turn partner three quarters right hand to end on own sides and set

**The Orchards of Co. Armagh** **(S 3 x 32) 3 C set RSCDS Bk 53**  1-4   All chase clockwise halfway, finishing 3,2,1 on opposite sides;

  5-6   3rd, 2nd, 1st couples set

  7-8   3rd and 1st couples turn three quarters by the right hand, finishing in line up and down middle, the men facing down, women up

  9-12  3rd and 1st couples dance half reel of 4. 3rd W and 1st M finish back to back in line across 3rdW facing 2nd W; 1st M facing 2nd M;

13-16  2ndW, 3rdW; 1st M; 2nd M half reel of 4 across, 3rdW and 1st M finish facing partners in line up and down middle of set

17-20  1st and 3rd couples dance half reel of 4 up and down the middle, finishing 3rdM, 3rd W, 1stM, 1st W facing partners;

21-24  3rd and 1st couples facing partners set and petronella turn to own sides;

25-28  2nd couple followed by 1st couple dance up to the top and cast to finish 3, 1, 2

29-32  3rd, 1st, 2nd couples turn partner both hands.

THE DEIL AMANG THE TAILORS (R 8 x 32) 3C (4C set) RSCDS Bk 14

1- 4 1st and 2nd couples set and dance right hands across halfway

5-8 1st and 2nd couples set and dance left hands across halfway back to place

9-16 1st couple lead down the middle and up

17-24 1st and 2nd couples dance an allemande

25-32 2nd, 1st, 3rd couples dance six hands round and back