**RSCDS Oban and Lorn Branch Summer Dance Monday 11th August 2025**

**Church of Scotland Centre, Glencruitten Road, Oban PA34 4DN**

**8pm ~ 10pm Dancers £5 Spectators £3** Please bring own mug and water

GOOD HEARTED GLASGOW (J 8 x 32 ) 3C (4C set) Guide to SCD

1- 8 1st couple turn right hand, cast off one place and turn partner left hand one and a quarter times to end man facing down and woman facing up

9-16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple, 1st couple passing right shoulder dance left hands across with the other couple

1st couple finish second place own side

17-24 1st couple lead down the middle and up to second place own side

25-32 2nd, 1st and 3rd couples dance six hands round and back

MAXWELL'S RANT (R 8 x 32) 3C (4C set) RSCDS Bk 18

1-8 1st couple dance reels of three on opposite side entering between 2nd and 3rd couples

9-16 1st couple dance reels of three on own side entering between 2nd and 3rd couples

17-24 1st couple cross right hand, cast to second place and dance half figure of eight round 2nd couple

25-28 1st couple dance down between 3rd couple, cast up to second place own side

29-32 2nd, 1st and 3rd couples turn partner right hand

BUTTERSCOTCH and HONEY (S 4 x 32 ) 4C set J Attwood

1- 4 1st couple set and turn right hand halfway into promenade hold facing 2nd Man

5-8 1st couple dance right shoulder reel of three halfway with 2nd couple (2nd couple end on opposite sides)

9-12 1st couple dance left shoulder reel of three halfway with 3rd couple (left shoulder to 3rd W)

13-16 1st couple dance right shoulder reel of three halfway with 4th couple (right shoulder to 4th M)

1st couple finish in 4th place, all couples now on opposite sides

17-24 1st couple followed by 4th, 3rd, 2nd couples cast up on opposite sides to top, cross over to own sides each woman passing in front of her partner and dance down own side. Order 2,3,4,1

25-28 All set to partner and turn both hands

* 1. 2nd and 3rd couples, also 4th and 1st couples, four hands round to left

JIG TO THE MUSIC (J 3 x 32) 3C set RSCDS Graded Bk 2

1- 4 All advance and retire

5-8 All dance back to back with partner

9-16 All turn partner right hand, all turn partner left hand

17-20 1st couple slip down the middle for 4steps and back to top

21-24 1st couple cast to bottom , 2nd and 3rd couples step up bars 23-24

25-32 All dance six hands round and back

WISP OF THISTLE (S 8 x 32) 3C (4C set) RSCDS Bk 37

1-4 1st and 3rd couples petronella turn into middle, set to partners

5 -8 1st and 3rd couples dance half reel of four up and down middle of dance

9-12 3rd and 1st couples petronella turn onto own sides and 3rd, 2nd, 1st couples set

13 -16 3rd, 2nd, 1st couples turn partners right hand to end ready for allemande

17-24 3rd, 2nd, 1st couples dance an allemande

25-28 1st couple cross right hand and cast off one place

29 -32 1st couple dance half figure of eight round 2nd couple to end in second place own side

**THE REEL OF THE 51st DIVISION (R 8 x 32) 3C (4C set) RSCDS Bk 13**

1- 8 1st couple set, cast off two places, lead up to finish back to back facing first corner.

2nd couple step up bars 3 - 4

* 1. 1st couple set to first corner, turn right hand, retaining hands join left hand with partner

13–16 1st couple and first corners balance in line, 1st couple turn left hand to face second corner

17–20 1st couple set to second corner, turn right hand, retaining hands join left hand with partner

21–24 1st couple and second corners balance in line, 1st couple cross left hand to own side in second place

25–32 2nd, 1st, 3rd couples dance six hands round and back

*Tea & bicsuits*

**ST ANDREW’S FAIR**  **(J 8 x 32) 3C (4C set) RSCDS 5 for 1982**

1-8 1st couple cross right hand, cast off two places, ( 2nd couple step up bars 3-4 )

1st couple cross left hand, cast up to second place

9-12 2nd, 1st, 3rd couples turn partner right hand halfway into middle of set (men facing down) all set

13-16 2nd, 1st, 3rd couples dance clockwise halfway round to own side

17-24 2nd, 1st, 3rd couples dance six hands round and back

25-28 2nd, 1st, 3rd couples turn partner halfway left hand into middle of set (men facing up) all set

29-32 2nd, 1st, 3rd couples dance anticlockwise half way round to own side

**MRS MACLEOD ( R 8 x 32 ) 3C (4C set) RSCDS Bk 6**

1-8 1st and 2nd couples dances right hands across and left hands back

9-16 1st couple lead down the middle and up to finish facing first corners. 2nd couple step up bars 3-4

17-24 1st couple set to and turn corners

25-30 1st couple dance reel of three with their corners giving left shoulder to first corner to begin

31-32 1st couples cross right hand to second place own sides.

CITY OF BELFAST (S 3 x 32) 3C set RSCDS Bk 48

1- 4 1st couple dance half figure of eight round 2nd couple

5-8 1st W and 2nd M turn right hand one and a quarter times while 1st M and 2nd W turn left hand one and a quarter times and 1st couples end back to back between 2nd couple facing opposite sides

9-16 1st and 2nd couples dance reel of four across ending 2nd couple in first place while 1st couple pass left shoulder to face first corners

17-24 1st couple set to first corner then second corner pulling back by right to finish between corners, all set and 1st couple cross right hand

25-32 1st and 3rd couples dance the espagnole

JOIE DE VIVRE (J 8 x 32 ) 3C (4C set) RSCDS Bk 39

1- 8 1st couple set, cast off one place, dance down between 3rd couple and cast up to second place own sides

9-16 2nd, 1st, 3rd couples turn partner right hand and chase halfway round clockwise to opposite sides

17-24 3rd, 1st, 2nd couples dance back to back with partner, set and turn partner right hand halfway ready for allemande

25–32 3rd, 1st, 2nd couples dance an allemande

SHIFTIN' BOBBINS (R 8 x 32) 3C (4C set) 30 Pop Vol 2

1-8 1st couple cross right hand to double triangle position with 2nd and 3rd couples and set, 1st couple cast up to top and dance down until they are between 2nd and 3rd couples in middle of set.

2nd couple step up bars 1-2

9-16 1st W dances right hands across with 2nd M and 3rd M **while** 1st M dances left hands across with

2nd W and 3rd W, 1st couple followed by 2nd and 3rd couples dance down the middle

17-24 3rd couple followed by 2nd and 1st couples dance up and 3rd and 2nd couples cast off to places, 1st W dances left hands across with 2nd and 3rd M **while** 1st M dances right hands across with 2nd W and 3rd W

25-32 1st couple dance up to top and cast down to second place opposite side, 1st couple dance half figure of eight around 2nd couple to end in second place on own sides