**RSCDS Oban and Lorn Branch Summer Dance Monday 12th May 2025**

**Church of Scotland Centre, Glencruitten Road, Oban PA34 4DN**

**8pm ~ 10pm Dancers £5 Spectators £3** Please bring own mug and water

THE LAIRD OF MILTON'S DAUGHTER (J 8 x 32 ) 3C (4C set) RSCDS Bk 22

1- 8 1st couple set, cross right hand, cast off one place and turn left hand to face first corners

9-16 1st couple change places right hand with first corners, first corners turn left hand in centre and giving right to 1st couple return to places, 1st couple turn left hand in centre to face second corners

17-24 1st couple repeat bars 9-16 with second corners but bars 23 – 24 cross to second place own side

25-32 2nd, 1st, 3rd couples dance six hands round and back

THE SAILOR (R 8 x 32) 3C (4C set) RSCDS Bk 24

1-8 1st couple cross down right hands ending back to back facing out between 2nd and 3rd couples, giving hands to each corner and set, 1st couple cast round first corner to form lines of three across 1st W between 2nd couple, 1st M between 3rd couple then 2nd, 1st and 3rd couples set

9-16 1st couple give right shoulder to dancer on right, dance reels of three across and 1st couple end in second place on opposite sides

17-24 1st couple lead down for two steps and lead up, cross at the top and cast to second place on own sides

25-32 2nd and 1st couples dance rights and lefts

**TRIPLE HAPPINESS ( S 3 x 32) 3C set RSCDS Bk 52**

1-8 1st couple advance one step to touch right hands, retire one step, turn left hands halfway, cross down

between 2nd couple and cast back to place.

9-16 1st and 2nd couple dance the knot. 1st couple end facing first corners

17-24 1st couple and first corners dance corners pass and turn; repeat with second corners. First couple

finish second place own side. Corners turning both hands.

25-28 2nd, 1st, 3rd couples chase clockwise halfway.

29-32 All turn partners both hands halfway, pull back right shoulder and cast out to own sides.

**Fair Enough (J 4 x 32 ) 4 C set RSCDS Bk 51**

1-4 All four couples dance back to back

5-8 All four couples turn partners right hand. 2nd and 3rd couples finish in middle in allemande hold

9-16 2nd and 3rd couples dance allemande

17-24 1st couple cross right hands, cast off one place, dance half fig. of eight round 2nd couple

4th couple cross right hands, cast up one place, dance half fig. of eight round 3rd couple

25-32 All dance eight hands round and back

**The Orchards of Co. Armagh** **(S 3 x 32) 3 C set RSCDS Bk 53**  1-4    All chase clockwise halfway, finishing 3,2,1 on opposite sides;

  5-6    3rd, 2nd, 1st couples set

  7-8    3rd and 1st couples turn three quarters by the right hand, finishing in line up and down middle, the men facing down, women up

  9-12  3rd and 1st couples dance half reel of 4. 3rd W and 1st M finish back to back in line across 3rdW facing 2nd W; 1st M facing 2nd M;

13-16  2ndW, 3rdW; 1st M; 2nd M half reel of 4 across, 3rdW and 1st M finish facing partners in line up and down middle of set

17-20  1st and 3rd couples dance half reel of 4 up and down the middle, finishing 3rdM, 3rd W, 1stM, 1st W facing partners;

21-24  3rd and 1st couples facing partners set and petronella turn to own sides;

25-28  2nd couple followed by 1st couple dance up to the top and cast to finish 3, 1, 2

29-32  3rd, 1st, 2nd couples turn partner both hands.

**Orpington Caledonians (R 8 x 32) 3C (4C set) RSCDS Bk 49**

1 – 8 1st couple set, 1st W casts, followed by partner and dances across to second place on opposite side, 1st W and 3rd M change left hand; 1st M and 3rd W change left hand.

9-16 1st and 3rd couples dance ladies chain

17-20 1st M followed by partner casts up to second place own sides

21-24 2nd and 1st couples dance right hands across to finish facing down on own sides

25-32 2nd, 1st, 3rd couples dance left shoulder reels of three on sidelines.

*Tea & biscuits*

LA FLORA (J 8 x 32) 3C (4C set) RSCDS BK 27

1-4 1st and 2nd couples dance right hands across halfway and turn partner right hand halfway

5-8 2nd and 1st couples dance left hands across halfway and turn partner left hand to original places

9-16 1st couple petronella to second place opposite sides

17-24 2nd, 1st and 3rd couples dance six hands round and back

25-32 1st couple dance reels of three on opposite sides giving right shoulders to person on their right and cross to second place own sides

PORTNACRAIG (R 8 x 32) 3C (4C set) RSCDS Bk 36

1- 4 1st couple set, turn both hands halfway to face 2nd couple

5-8 1st W sets to 2nd M, turns him left hand halfway while 1st M sets to 2nd W, turns her right hand halfway.

1st couple end in 2nd place on opposite sides

9-16 2nd, 1st, 3rd couples advance and retire and dance six hands round halfway to left

17-24 1st couple dance half reels of four with first corners then half reel of four with second corners to end in second place on opposite sides

25-28 1st couple dance half figure of eight round 3rd couple

29-32 2nd, 1st, 3rd couples turn partner right hand

SAINT MARTIN’S STRATHSPEY ( S 4 x 32) 4C set Roy Goldring 24 Gand S dances

1-4 1st and 2nd couples; 3rd and 4th couples dance right hands across

5-8 all set to partners; 1st and 2nd couples face on sidelines; 3rd and 4th couples face on sidelines, all set

9-16 all dance reels of four on sidelines

17-20 1st W followed by partner casts to 4th place on opposite sides

21-24 1st couple turn right hands one and a half times

25-32 2nd, 3rd, 4th, 1st couples dance eight hands round and back

TRIBUTE TO THE BORDERS (J 8 x 32 ) 3C (4C set) RSCDS Lft Bk

1- 8 1st couple cross right hand and cast off one place, turn right hand one and a quarter times to end in promenade hold facing 2nd M

9-12 1st couple dance half reel of three on man’s side giving right shoulder to 2nd M. Finish facing 3rd W

13-16 1st couple dance half reel on women‘s side giving right shoulder to 3rd W. 1st couple end facing 3rd W now in top place

17-24 1st couple set to woman in top place, moving to right set to woman in third place, man in third place, man in top place finish with 3rd,1st, 2nd couples in middle ready for allemande

25-32 3rd, 1st, 2nd couples dance an allemande

THE REEL OF THE ROYAL SCOTS (R 8 x 32) 3C (4C set) RSCDS Leaflet Bk

1- 4 1st couple turn 2nd couple halfway on sides (men right hand - women left hand) to double triangle formation with 3rd couple , 2nd, 1st, 3rd couples set

5-8 1st couple turn 3rd couple halfway (men left hand – women right hand) end 3rd couple facing out in double triangle formation and 2nd, 3rd, 1st couples set

9-16 1st couple followed by 3rd couple dance up between 2nd couple, cast down one place, dance in and 1st couple cast up to second place, 3rd couple cast into third place

17-24 1st couple turn first corner right hand, pass partner right shoulder to turn second corner right hand and cross passing partner right shoulder to second place own sides

25-32 2nd, 1st, 3rd couples dance six hands round and back