**RSCDS Oban and Lorn Branch Summer Dance Monday 9th June 2025**

**Church of Scotland Centre, Glencruitten Road, Oban PA34 4DN**

**8pm ~ 10pm Dancers £5 Spectators £3** Please bring own mug and water

THE MACHINE WITHOUT HORSES (J 8 x 32) 3C (4C set) RSCDS Bk 12

1- 4 1st couple set, cast off one place 2nd couple step up bars 3-4

5- 8 1st and 3rd couples dance right hands across

9-12 1st couple set, cast back up one place 2nd couple step down bars 11-12

13 -16 1st and 2nd couples dance left hands across

17-24 1st couple followed by 2nd couple dance down the middle, cast up behind 3rd couple, meet and dance up to top and 1st couple cast back to second place, 2nd couple dance to top place

25-32 2nd and 1st couple dance rights and lefts

MARY ERSKINE (R 8 x 32 ) 3C (4C set) RSCDS 2nd Book Graded SCDs

1- 4 1st and 2nd couples turn on sides one and a half times (men right hand and women left hand)

5- 8 1st couple cast down behind 3rd couple, meet and dance up to second place facing own sides ready for double triangles

9-16 2nd, 1st, 3rd couples dance double triangles ending by turning right about to face each other (remaining in middle)

17-24 1st couple slip step down middle and up

25-28 1st W dances left hands across on men’s side **as** 1st M dances right hands across on women’s side

29-32 1st couple dance half figure of eight round 2nd couple

FAIR DONALD (S 3 x 82) 3C (4C set) RSCDS Bk 29

1- 4 1st couple dance down between 2nd couple and cast up on own side to places

5-8 1st couple dance down two places and cast up behind 3rd couple on own side and finish facing first corner

9-16 1st couple dance diagonal reel of four with first corners and pass partner left shoulder to face second corner

17-24 1st couple dance diagonal reel of four with second corners and end in middle at top

25-26 1st couple cast to second place own side

27-32 2nd, 1st, 3rd couples set and turn partners both hands

MISS HADDEN'S REEL (J 8 x 32 ) 3C (4C set) RSCDS Bk 23

1- 8 1st, 2nd, 3rd couples dance six hands round and back

9-12 1st couple set and cast off

13-16 2nd, 1st, 3rd couples all turn partner right hand ready for allemande

17-24 2nd, 1st, 3rd couples dance an allemande

25-32 3rd ,1st, 2nd couples advance two steps and retire two steps, 3rd couples cast to third place **while** 1st and 2nd couples dance up sidelines, 1st couple casting to second place, 2nd couple casting into top place

THE MINISTER ON THE LOCH (S 3 x 32) 3C set RSCDS Magazine 2008

1- 8 1st and 2nd couples dance poussette right round

9-16 1st couple, nearer hands joined dance down for two steps, turn both hands, dance up to top and turn both hands

17-24 1st and 3rd couples dance double figure of eight round 2nd couple with 1st couple casting to start

25-28 1st M and 2nd M turn left hand one and a half times **while** 1st W and 2nd W turn right hand one and a half times

29 –32 1st M and 3rd M turn right hand one and a half times **while** 1st W and 3rd W turn left hand one and a half times

FLOWERS OF EDINBURGH (R 8 x 32) 3C (4C set) RSCDS Bk 1

1-8 1st W followed by partner casts below 3rd couple, 1st W crosses and dances up behind 3rd and 2nd men **as** 1st M dances up middle to first places on opposite side and 1st couple set

9-16 1st M followed by partner casts below 3rd couple, 1st M crosses and dances up behind 3rd and 2nd men **as** 1st W dances up middle to own places and set

17-24 1st couple lead down the middle and up

25-32 1st and 2nd couples dance a poussette

*Tea & Biscuits*

BILL CLEMENT MBE ( J 8 x 32) 3C ( 4C set) RSCDS 47

1-8 1st couple set, dance down the middle, cast up behind 3rd couple and dance in to face first corner , joining left hands with partner.

9-12 1st couple set to first corners, turning inward join right hands, set to partner’s first corner

13-16 1st couple turn partner’s first corner left hand to end facing own second corner, joining right hand with partner

17-20 1st couple set to second corners, turning inward join left hands, set to partner’s second corner

21-24 1st couple turn partner’s second corner right hand to finish second place own sideslines

25-32 2nd, 1st, 3rd couples dance six hands round and back.

THE OLD MAN OF STORR (R 8 x 32) 3C (4C set) RSCDS SCDs For Children Bk

1- 4 1st and 2nd couples dance right hands across

5- 8 1st W followed by partner casts off one place to finish in second place opposite sides

9-12 1st and 3rd couples dance left hands across

13-16 1st W followed by partner casts down behind 3rd M to finish in third place on own sides

17-24 1st couple set, dance up to top and cast off to second place

25-32 2nd and 1st couples dance rights and lefts

MISS GIBSON'S STRATHSPEY (S 8 x 32) 3C (4C set) RSCDS Leaflet Bk

1- 8 1st and 2nd couples set, turn partners both hands opening out into four hands round to left

9-16 1st and 2nd couples dance the knot, 1st couple finish facing first corners

17-24 1st couple dance turn corner and partner finishing in middle, woman nearer top

25-32 1st M dances right hands across with 3rd couple while 1st W dances right hands across with 2nd couple, 1st couple pass right shoulder to dance left hands across with other couple, 1st couple finish in second place own sides

THE WILD GEESE (J 8 x 32) 3C (4C set) RSCDS Bk 24

1- 4 1st and 3rd couples set advancing, join right hand with partner and balance-in-line

5- 8 1st and 3rd couples turn partner right hand and 1st couple cast to third place **while** 3rd couple lead up to first place

9-12 1st and 3rd couples repeat bars 1-4 from new positions

13-16 1st and 3rd couples turn partner right hand and 3rd couples cast to third place **while** 1st couple lead up to first place

17-24 1st couple lead down the middle and back to second place, 2nd couple step up bars 3-4

25-32 2nd and 1st couples dance rights and lefts

THE DEIL AMANG THE TAILORS (R 8 x 32) 3C (4C set) RSCDS Bk 14

1- 4 1st and 2nd couples set and dance right hands across halfway

5-8 1st and 2nd couples set and dance left hands across halfway back to place

9-16 1st couple lead down the middle and up

17-24 1st and 2nd couples dance an allemande

25-32 2nd, 1st, 3rd couples dance six hands round and back