**THE JUBILEE JIG (J 8 x 32 ) 3C (4C set RSCDS Leaflet Bk**

1-8 1st M casts off to second place, sets to 3rd W, 1st M turns 3rd W right hand and dances back to second place on own side

9-16 1st W casts off to second place, sets to 3rd M, 1st W turns 3rd M left hand and dances back to second place on own side

17-24 1st W with 2nd couple **also** 1st M with 3rd couple dance right hands across, 1st couple end in middle left hands joined, 1st couple set in middle and dance out to second place on opposite sides

25-32 1st M with 2nd couple **also** 1st W with 3rd couple dance right hands across, 1st couple end in middle left hands joined, 1st couple set in middle and dance out to second place on own sides

ROUND REEL OF EIGHT (R 1 x 88 ) 4C sq set RSCDS Bk 27

 1-8 All women cast and dance clockwise round outside of set back to place

9-16 All Men repeat bars 1-8 but cast and dance anticlockwise round outside of set

17-32 All dance grand chain halfway and set to partner, continue chain back to place and set to partner

33-40 1st and 3rd couples change places 1st couple dancing between 3rd couple, repeat back to places with 3rd couple dancing between 1st couple, 1st and 3rd couples turn partners right hand into allemande hold

41-48 1st and 3rd couples dance round inside of set anticlockwise in allemande hold

49-64 2nd and 4th couples repeat bars 33-48

65-72 1st and 3rd couples dance rights and lefts halfway, 2nd and 4th couples dance rights and lefts halfway

73 -80 repeat bars 65-72 back to places

81-88 All dance eight hands round and back

WISP OF THISTLE (S 8 x 32) 3C (4C set) RSCDS Bk 37

 1-4 1st and 3rd couples petronella turn into middle, set to partners

 5 -8 1st and 3rd couples dance half reel of four up and down middle of dance

 9-12 3rd and 1st couples petronella turn onto own sides and 3rd, 2nd, 1st couples set

13 -16 3rd, 2nd, 1st couples turn partners right hand to end ready for allemande

17-24 3rd, 2nd, 1st couples dance an allemande

25-28 1st couple cross right hand and cast off one place

29 -32 1st couple dance half figure of eight round 2nd couple to end in second place own side

THE LAIRD OF MILTON'S DAUGHTER (J 8 x 32 ) 3C (4C set) RSCDS Bk 22

 1- 8 1st couple set, cross right hand, cast off one place and turn left hand to face first corners

 9-16 1st couple change places right hand with first corners, first corners turn left hand in centre and giving right to 1st couple return to places, 1st couple turn left hand in centre to face second corners

17-24 1st couple repeat bars 9-16 with second corners but bars 23 – 24 cross to second place own side

25-32 2nd, 1st, 3rd couples dance six hands round and back

BLOOMS OF BON ACCORD (R 4 x 32) 4C set Guide to SCD

double chord , 3rd and 4th couples cross to opp sides

1-8 All set then 1st and 2nd couples **also** 3rd and 4th couples dance right hands across once round, 1st and 4th couples cast down/up one place to order 2 1 4 3

9-12 1st and 4th couples cross right hand and cast to ends of set to meet partner in promenade hold and dance into middle of set

13-16 1st couple and 4th couples dance round each other passing right shoulders to end 1st couple in the middle on men’s side facing up and 4th couple in the middle on women’s side facing down

17-24 1st couple and 4th couples in promenade hold, all dance right shoulder reels of three on sides finish 4th couple in middle facing down to 1st couple who face up

25-28 1st couple and 4th couples dance right hands across in middle once round to end 4th couple facing up and 1st couple facing down

29-32 1st couple and 4th couples lead out of ends of set, cross and cast to end 2 4 1 3

 (1st and 3rd couples on opposite sides)

LADY GLASGOW (S 8 x 32) 3C (4C set) MMM

1-8 1st, 2nd, 3rd couples set, cross right hands, set and turn right hands into promenade hold

9-16 1st, 2nd, 3rd couples dance a promenade

17-24 1st couple set, cast to second place and dance back to back

25-32 2nd, 1st, 3rd couples dance six hands round and back

MILLTIMBER JIG (J 8 x 32 ) 2C (4C set) RSCDS Bk 41

 1- 4 1st W and 2nd M set and change places right hand **while** 1st M and 2nd W change places right hand and set

5-8 1st and 2nd couples repeat bars 1-4 back to places

 9-16 1st couple and 2nd M dance reel of three across (2nd M and 1st W pass right shoulder to start)

17-24 1st couple and 2nd W dance reel of three across (2nd W and 1st M pass left shoulder to start)

25-32 1st W and 2nd M change places right hand, 1st W and 1st M change places right hand on sideline, 1st W and 2nd W change places right hand , 2nd couple cross right hand

**MRS MACLEOD ( R 8 x 32 ) 3C (4C set) RSCDS Bk 6**

1-8 1st and 2nd couples dances right hands across and left hands back

9-16 1st couple lead down the middle and up to finish facing first corners. 2nd couple step up bars 3-4

17-24 1st couple set to and turn corners

25-30 1st couple dance reel of three with their corners giving left shoulder to first corner to begin

31-32 1st couples cross right hand to second place own sides.

Interval

EH3 7AF (J 8 x 32 ) 3C (4C set) RSCDS Bk 40

 1- 8 1st couple lead down the middle and up

 9-16 1st, 2nd, 3rd couples dance a promenade ending with 1st couple casting to second place

17-24 1st couple pass right shoulder and turn first corners right hand, 1st couple pass right shoulder and turn second corners right hand to end between corners

25-28 1st M dances right hands across with 2nd couple while 1st W dances right hands across with 3rd couple

29-32 1st W dances up between 2nd couple and casts to second place own side **as** 1st M dances between 3rd couple and casts up to second place own side

THE DUNDEE WHALER (S 4 x 32) 4C set R Clowes

 1- 8 2nd and 4th couples dance petronella to opposite sides

 9-16 1st and 2nd couples also 3rd and 4th couples dance ladies chain

17-24 1st and 3rd couples dance petronella to opposite sides

25-32 1st W and 2nd M change places left hand,

 1st M and 2nd W **also** 1st W and 3rd W change places right hand,

 1st M and 3rd M **also** 1st W and 4th M change places left hand

 1st M and 4th W change right hand (2 steps to each hand )

THE SAILOR (R 8 x 32) 3C (4C set) RSCDS Bk 24

1-8 1st couple cross down right hands ending back to back facing out between 2nd and 3rd couples, giving hands to each corner and set, 1st couple cast round first corner to form lines of three across 1st W between 2nd couple, 1st M between 3rd couple then 2nd, 1st and 3rd couples set

9-16 1st couple give right shoulder to dancer on right, dance reels of three across and 1st couple end in second place on opposite sides

17-24 1st couple lead down for two steps and lead up, cross at the top and cast to second place on own sides

25-32 2nd and 1st couples dance rights and lefts

LINNEA’S STRATHSPEY (S 8 x 32) 3C (4C set) RSCDS Bk 47

 1- 8 1st couple set and cast one place, 1st couple cross passing left shoulder and dance right shoulder round first corner to finish facing them

 9-16 1st couple set to first corner, then to each other across the dance, set to second corner (Hello –goodbye setting) bars 15-16 passing right shoulder to face out in second place own sides

17-24 2nd, 1st, 3rd couples dance chain progression ~2nd and 3rd couples three quarter turn partner right hand into middle **while** 1st couple cast to their right; 1st M and 2nd W **also** 1st W and 3rd M promenade halfway clockwise **as** 2nd M and 3rd W turn left hand one and a half times; 1st couple dance clockwise to second place own sides **while** 3rd and 2nd couples three quarter turn partner right hand

25-32 2nd, 1st, 3rd couples dance an allemande

**THE YORKSHIRE ROSE** (J8x32) 3C (4C set) RSCDS Book 54

1-8 1st, 2nd, 3rd couples set and cross right hand. Repeat bars 1-4

9-16 1st couple lead down middle and up to second place facing out. 2nd couple step up bars 11-12.

17-20 2nd and 1st couples turn (men right, women left hands)

21-24 1st and 3rd couples turn ( men left, women right hands)

25-32 2nd, 1st, 3rd couples dance mirror reels of 3. 1st couple begin dancing out and up.

**THE DANCING BEES (R 8 x 32 ) 3C (4C set) Goldring 24 Graded and Social**

1-8 1st couple lead down the middle and back up to finish in promenade hold facing 2nd W.

9- 16 1st couple, in promenade hold, dance reel of three across with 2nd couple giving right shoulder to

 2nd W.

17- 24 1st couple, in promenade hold, dance reel of three across with 3rd couple giving left shoulder to

 3rd W. 1st couple finish in middle facing each other. Man facing down, woman up.

25- 28 1st couple set to each other, petronella turn to second place own side

29- 23 2nd, 1st, 3rd couples turn partners right hand

**HOPE LITTLE’S STRATHSPEY ( S 3 x 32 ) 3 C set R. Goldring Graded & Social Dances 2**

1-4 1st and 2nd couples dance right hands across. 1st W finish facing out.

5-8 1st W followed by partner casts off two places, dances across to 3rd Man’s place. 1st M finish in 3rdW

 place, both facing up. 2nd & 3rd couples step up bars 7-8 and 3rd couples face down.

9-16 2nd, 3rd,1st couples dance grand chain

17-24 1st couple set, turn both hands halfway to face up on own side, dance up to top and cast off to 3rd

 place own sides.

25-32 2nd, 3rd ,1st couples six hands round and back

SHIFTIN' BOBBINS (R 8 x 32) 3C (4C set) 30 Pop Vol 2

1-8 1st couple cross right hand to double triangle position with 2nd and 3rd couples and set, 1st couple cast up to top and dance down until they are between 2nd and 3rd couples in middle of set.

 2nd couple step up bars 1-2

9-16 1st W dances right hands across with 2nd M and 3rd M **while** 1st M dances left hands across with

 2nd W and 3rd W, 1st couple followed by 2nd and 3rd couples dance down the middle

17-24 3rd couple followed by 2nd and 1st couples dance up and 3rd and 2nd couples cast off to places, 1st W dances left hands across with 2nd and 3rd M **while** 1st M dances right hands across with 2nd W and 3rd W

25-32 1st couple dance up to top and cast down to second place opposite side, 1st couple dance half figure of eight around 2nd couple to end in second place on own sides